

Partitura

Sinfonía en Fa mayor

A. Ginés Abellán A.

- I. Moderato - Allegro**
- II. Adagio**
- III. Scherzando**
- IV. Tranquilo - Tempo giusto**

Sinfonia en Fa mayor

Moderato $\text{♩} = 100$

I

A. Ginés Abellán A.

Flautín

Flautas

Oboes

Clarinetes

Fagotes

Trompas

Trompetas

Trombones

Tuba

Timbales

Violines 1

Violines 2

Violas

Violonchelos

Contrabajos

8

Ftín.

Fl.

Ob.

Clar.

Fag.

mf

8

Tpas.

Ttas.

Tnes.

Tuba

8

Timb.

8

Vln.1

Vln.2

Vla.

Vlc.

Cb.

15

Ftín.

Fl.

mf

Ob.

Clar.

Fag.

15

Tpas.

Ttas.

Tnes.

Tuba

15

Timb.

15

Vln.1

Vln.2

Vla.

Vlc.

mf

Cb.

22

Ftín.

Fl.

Ob.

Clar.

Fag.

mf

mf

mf

22

Tpas.

Ttas.

Tnes.

Tuba

f

f

f

22

Timb.

Vln.1

Vln.2

Vla.

Vlc.

Cb.

V

V

V

V

29

Ftín.

Fl.

Ob.

Clar.

Fag.

29

Tpas.

Ttas.

Tnes.

Tuba

f

29

Timb.

29

Vln.1

Vln.2

Vla.

Vlc.

Cb.

f

42

Ftín.

Fl.

mf

Ob.

Clar.

Fag.

42

Tpas.

Ttas.

Tnes.

Tuba

42

Timb.

42

Vln.1

Vln.2

Vla.

Vlc.

Cb.

48

Ftín.

Fl.

Ob.

Clar.

Fag.

48

Tpas.

Ttas.

Tnes.

Tuba

48

Timb.

48

Vln.1

Vln.2

Vla.

Vlc.

Cb.

56

Ftín.

Fl.

Ob.

Clar.

Fag.

56

Tpas.

Ttas.

Tnes.

Tuba

56

Timb.

56

Vln.1

Vln.2

Vla.

Vlc.

Cb.

mp

mp

mp

64

Ftín.

Fl.

Ob.

Clar.

Fag.

64

Tpas.

Ttas.

Tnes.

Tuba

64

Timb.

mp

64

Vln.1

Vln.2

Vla.

Vlc.

Cb.

mf

mf

81

Ftín.

Fl.

Ob.

Clar.

Fag.

81

Tpas.

Ttas.

Tnes.

Tuba

81

Timb.

81

Vln.1

Vln.2

Vla.

Vlc.

Cb.

97

Ftín.

Fl.

Ob.

Clar.

Fag.

97

Tpas.

Ttas.

Tnes.

Tuba

97

Timb.

97

Vln.1

Vln.2

Vla.

Vlc.

Cb.

105

Ftín.

Fl.

Ob.

Clar.

Fag.

f *mf*

105

Tpas.

Ttas.

Tnes.

Tuba

105

Timb.

105

Vln.1

Vln.2

Vla.

Vlc.

Cb.

f *mf*

111

Ftín.

Fl.

Ob.

Clar.

Fag.

111

Tpas.

Ttas.

Tnes.

Tuba

111

Timb.

111

Vln.1

Vln.2

Vla.

Vlc.

Cb.

118

Ftín.

Fl.

Ob.

Clar.

Fag.

118

Tpas.

Ttas.

Tnes.

Tuba

118

Timb.

118

Vln.1

Vln.2

Vla.

Vlc.

Cb.

Allegro ♩ = 132

125

Ftín.

Fl.

Ob.

Clar. *mp*

Fag. *mf*

125

Tpas.

Ttas.

Tnes.

Tuba

125

Timb.

125

Vln.1

Vln.2

Vla.

Vlc.

Cb. *f*

135

Ftín.

Fl.

Ob.

Clar.

Fag.

135

Tpas.

Ttas.

Tnes.

Tuba

135

Timb.

135

Vln.1

Vln.2

Vla.

Vlc.

Cb.

146

Ftín.

Fl.

Ob.

Clar.

Fag.

146

Tpas.

Ttas.

Tnes.

Tuba

146

Timb.

146

Vln.1

Vln.2

Vla.

Vlc.

Cb.

157

Ftín.

Fl.

Ob.

Clar.

Fag.

157

Tpas.

Ttas.

Tnes.

Tuba

157

Timb.

157

Vln.1

Vln.2

Vla.

Vlc.

Cb.

166

Ftín.

Fl.

Ob.

Clar.

Fag.

166

Tpas.

Ttas.

Tnes.

Tuba

166

Timb.

166

Vln.1

Vln.2

Vla.

Vlc.

Cb.

173

Ftín.

Fl.

Ob.

Clar.

Fag.

173

Tpas.

Ttas.

Tnes.

Tuba

173

Timb.

173

Vln.1

Vln.2

Vla.

Vlc.

Cb.

181

Ftín.

Fl.

Ob.

Clar.

Fag.

Tpas.

Ttas.

Tnes.

Tuba

181

Timb.

181

Vln.1

Vln.2

Vla.

Vlc.

Cb.

188

Ftín.

Fl.

Ob.

Clar.

Fag.

188

Tpas.

Ttas.

Tnes.

Tuba

188

Timb.

188

Vln.1

Vln.2

Vla.

Vlc.

Cb.

mp

195

Ftín.

Fl.

mp

Ob.

Clar.

mp

Fag.

195

Tpas.

mp

Ttas.

Tnes.

Tuba

195

Timb.

195

Vln.1

Vln.2

Vla.

Vlc.

Cb.

207

Ftín.

Fl.

Ob.

Clar.

Fag.

mf

207

Tpas.

Ttas.

Tnes.

Tuba

207

Timb.

207

Vln.1

Vln.2

Vla.

Vlc.

Cb.

214

Ftín.

Fl.

Ob.

Clar.

Fag.

mf

mp

214

Tpas.

Ttas.

Tnes.

Tuba

214

Timb.

214

Vln.1

Vln.2

Vla.

Vlc.

Cb.

220

Ftín.

Fl.

Ob.

Clar.

Fag.

220

Tpas.

Ttas.

Tnes.

Tuba

220

Timb.

220

Vln.1

Vln.2

Vla.

Vlc.

Cb.

225

Ftín.

Fl.

Ob.

Clar.

Fag.

mf

225

Tpas.

Ttas.

Tnes.

Tuba

225

Timb.

225

Vln.1

Vln.2

Vla.

Vlc.

Cb.

231

Ftín.

Fl.

Ob.

Clar.

Fag.

231

Tpas.

Ttas.

Tnes.

Tuba

mf

231

Timb.

ff

231

Vln.1

Vln.2

Vla.

Vlc.

Cb.

Despacio ♩ = 60

238

Ftín.

Fl.

Ob.

Clar.

Fag.

238

Tpas.

Ttas.

Tnes.

Tuba

238

Timb.

238

Vln.1

Vln.2

Vla.

Vlc.

Cb.

Scherzo $\text{♩} = 60$

247

Ftín.

Fl.

Ob.

Clar.

Fag.

mf

247

Tpas.

Ttas.

Tnes.

Tuba

247

Timb.

247

Vln.1

Vln.2

Vla.

Vlc.

Cb.

mf

mf

mf

mf

mf

mf

255

Ftín.

Fl.

mf

Ob.

mf

Clar.

mf

Fag.

mf

255

Tpas.

Ttas.

Tnes.

Tuba

255

Timb.

255

Vln.1

Vln.2

Vla.

Vlc.

Cb.

263

Ftín.

Fl.

Ob.

Clar.

Fag.

263

Tpas.

Ttas.

Tnes.

Tuba

Timb.

263

Vln.1

Vln.2

Vla.

Vlc.

Cb.

This page of a musical score covers measures 272 to 276. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Bassoon (Fag.), Trumpets (Tpas.), Trombones (Ttas.), Tuba, Timpani (Timb.), Violin 1 (Vln.1), Violin 2 (Vln.2), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.). The score is written in the key of F major (one sharp, F#) and 4/4 time. The woodwind and string parts are active, with dynamic markings of *mf* (mezzo-forte) and accents (*v*) indicated. The woodwinds (Clarinet, Bassoon, Oboe) play melodic lines with slurs and accents. The strings provide harmonic support with sustained notes and slurs. The brass instruments (Trumpets, Trombones, Tuba) are mostly silent in this section.

279

Ftín.

Fl.

Ob.

Clar.

Fag.

279

Tpas.

Ttas.

Tnes.

Tuba

279

Timb.

279

Vln.1

Vln.2

Vla.

Vlc.

Cb.

285

Ftín.

Fl.

Ob.

Clar.

Fag.

mf

285

Tpas.

mf

Ttas.

Tnes.

Tuba

285

Timb.

285

Vln.1

Vln.2

Vla.

Vlc.

Cb.

mf

294

Ftín.

Fl.

Ob.

Clar.

Fag.

Tpas.

Ttas.

Tnes.

Tuba

294

Timb.

294

Vln.1

Vln.2

Vla.

Vlc.

Cb.

301

Ftín.

Fl.

Ob.

Clar.

Fag.

f

mf

mf

301

Tpas.

Ttas.

Tnes.

Tuba

f

mf

301

Timb.

301

Vln.1

Vln.2

Vla.

Vlc.

Cb.

mf

mf

mf

mf

mf

308

Ftín.

Fl.

Ob.

Clar.

Fag.

308

Tpas.

Ttas.

Tnes.

Tuba

308

Timb.

Vln.1

Vln.2

Vla.

Vlc.

Cb.

316

Ftín.

Fl.

Ob.

Clar.

Fag.

316

Tpas.

Ttas.

Tnes.

Tuba

316

Timb.

316

Vln.1

Vln.2

Vla.

Vlc.

Cb.

323

Ftín.

Fl.

mf

Ob.

mf

Clar.

mf

Fag.

mf

323

Tpas.

Ttas.

Tnes.

Tuba

323

Timb.

323

Vln.1

Vln.2

Vla.

Vlc.

Cb.

340

Ftín.

Fl.

Ob.

Clar.

Fag.

340

Tpas.

Ttas.

Tnes.

Tuba

340

Timb.

340

Vln.1

Vln.2

Vla.

Vlc.

Cb.

Allegro ♩ = 132

349

Ftín.

Fl.

Ob.

Clar.

Fag.

349

Tpas.

Ttas.

Tnes.

Tuba

349

Timb.

Vln.1

Vln.2

Vla.

Vlc.

Cb.

360

Ftín.

Fl.

Ob.

Clar.

Fag.

360

Tpas.

Ttas.

Tnes.

Tuba

360

Timb.

360

Vln.1

Vln.2

Vla.

Vlc.

Cb.

371

Ftín.

Fl.

Ob.

Clar.

Fag.

371

Tpas.

Ttas.

Tnes.

Tuba

371

Timb.

371

Vln.1

Vln.2

Vla.

Vlc.

Cb.

381

Ftín.

Fl.

Ob.

Clar.

Fag.

381

Tpas.

Ttas.

Tnes.

Tuba

381

Timb.

381

Vln.1

Vln.2

Vla.

Vlc.

Cb.

390

Ftín.

Fl.

Ob.

Clar.

Fag.

390

Tpas.

Ttas.

Tnes.

Tuba

390

Timb.

390

Vln.1

Vln.2

Vla.

Vlc.

Cb.

397

Ftín.

Fl.

Ob.

Clar.

Fag.

397

Tpas.

Ttas.

Tnes.

Tuba

397

Timb.

397

Vln.1

Vln.2

Vla.

Vlc.

Cb.

411

Ftín.

Fl.

Ob.

Clar.

Fag.

mp

mp

411

Tpas.

Ttas.

Tnes.

Tuba

mp

411

Timb.

Vln.1

Vln.2

Vla.

Vlc.

Cb.

418

Ftín.

Fl.

Ob.

Clar.

Fag.

418

Tpas.

Ttas.

Tnes.

Tuba

418

Timb.

418

Vln.1

Vln.2

Vla.

Vlc.

Cb.

439

Ftín.

Fl.

Ob.

Clar.

Fag.

439

Tpas.

Ttas.

Tnes.

Tuba

439

Timb.

439

Vln.1

Vln.2

Vla.

Vlc.

Cb.

453 *rit.*

Ftín.

Fl.

Ob.

Clar.

Fag.

453

Tpas.

Ttas.

Tnes.

Tuba

453

Timb.

fff

453

Vln.1

Vln.2

Vla.

Vlc.

Cb.

Partitura

Sinfonía en Fa mayor

A. Ginés Abellán A.

- I. Moderato - Allegro**
- II. Adagio**
- III. Scherzando**
- IV. Tranquilo - Tempo giusto**

17

Ftín.

Fl. *mf*

Ob. *mf*

Clar. *mf*

Fag. *mf*

17

Tpas.

Ttas.

Tnes.

Tuba

17

Timb.

17

Vln.1

Vln.2

Vla. *mf*

Vlc. *mf*

Cb.

26

Ftín.

Fl.

Ob.

Clar.

Fag.

26

Tpas.

Ttas.

Tnes.

Tuba

26

Timb.

26

Vln.1

Vln.2

Vla.

Vlc.

Cb.

34

Ftín.

Fl.

Ob.

Clar.

Fag.

mf

34

Tpas.

Ttas.

Tnes.

Tuba

34

Timb.

34

Vln.1

Vln.2

Vla.

Vlc.

Cb.

mf

mf

mf

mf

mf

41

Ftín.

Fl.

Ob. *mf*

Clar.

Fag.

41

Tpas.

Ttas.

Tnes.

Tuba

41

Timb.

41

Vln.1

Vln.2

Vla.

Vlc.

Cb.

49

Tpas.

Tnes.

Tuba

f

Detailed description: This block contains the musical notation for measures 49 through 57 of the Tuba part. The staff is in bass clef with a key signature of one flat. The music begins with a dynamic marking of *f* (forte). It features a series of chords and moving lines, with some notes tied across measures. The notation includes stems, beams, and various accidentals.

49

Timb.

Vln.1

Vln.2

Vla.

Vlc.

Cb.

f

mp

mp

mp

mp

mp

Detailed description: This block contains the musical notation for measures 49 through 57 for the Violin I, Violin II, Viola, Violoncello, and Contrabasso parts. The Violin I and II parts are in treble clef, while the Viola, Violoncello, and Contrabasso parts are in bass clef. The key signature is one flat. Dynamics include *f* (forte) for the Cello and *mp* (mezzo-piano) for the other instruments. The notation includes stems, beams, and various accidentals.

58

Timb.

mp

Detailed description: This block contains the musical notation for measure 58 of the Timpani part. The staff is in bass clef with a key signature of one flat. The music starts with a dynamic marking of *mp* (mezzo-piano) and features a rhythmic pattern of eighth notes.

58

Vln.1

Vln.2

Vla.

Vlc.

Cb.

Detailed description: This block contains the musical notation for measures 58 through 66 for the Violin I, Violin II, Viola, Violoncello, and Contrabasso parts. The Violin I and II parts are in treble clef, while the Viola, Violoncello, and Contrabasso parts are in bass clef. The key signature is one flat. The notation includes stems, beams, and various accidentals.

77

Ftín.

Fl.

mf \rightarrow f

Ob.

mf \rightarrow f

Clar.

f

Fag.

77

Tpas.

f

Ttas.

f

Tnes.

f

Tuba

f

77

Timb.

f

77

Vln.1

f

Vln.2

f

Vla.

f

Vlc.

f

Cb.

f

87

Ftín.

Fl.

Ob.

Clar.

Fag.

87

Tpas.

Ttas.

Tnes.

Tuba

87

Timb.

87

Vln.1

Vln.2

Vla.

Vlc.

Cb.

105

Ftín.

Fl.

Ob.

Clar.

Fag.

f \longrightarrow *mf*

105

Tpas.

Ttas.

Tnes.

Tuba

105

Timb.

105

Vln.1

Vln.2

Vla.

Vlc.

Cb.

f \longrightarrow *mf*

112

Ftín.

Fl.

Ob.

Clar.

Fag.

112

Tpas.

Ttas.

Tnes.

Tuba

112

Timb.

112

Vln.1

Vln.2

Vla.

Vlc.

Cb.

120

Ftín.

Fl.

Ob.

Clar.

Fag.

mf

mp

mf

120

Tpas.

Ttas.

Tnes.

Tuba

120

Timb.

120

Vln.1

Vln.2

Vla.

Vlc.

Cb.

Allegro ♩ = 132

128

Ftín.

Fl.

Ob.

Clar.

Fag.

128

Tpas.

Ttas.

Tnes.

Tuba

128

Timb.

128

Vln.1

Vln.2

Vla.

Vlc.

Cb.

141

Ftín.

Fl.

Ob.

Clar.

Fag.

141

Tpas.

Ttas.

Tnes.

Tuba

141

Timb.

141

Vln.1

Vln.2

Vla.

Vlc.

Cb.

153

Ftín.
Fl.
Ob.
Clar.
Fag.

153

Tpas.
Ttas.
Tnes.
Tuba

153

Timb.

153

Vln.1
Vln.2
Vla.
Vlc.
Cb.

165

Ftín.

Fl.

Ob.

Clar.

Fag.

165

Tpas.

Ttas.

Tnes.

Tuba

165

Timb.

165

Vln.1

Vln.2

Vla.

Vlc.

Cb.

173

Ftín.

Fl.

Ob.

Clar.

Fag.

173

Tpas.

Ttas.

Tnes.

Tuba

173

Timb.

173

Vln.1

Vln.2

Vla.

Vlc.

Cb.

189

Vln.1 *mp*

Vln.2 *mp*

Vla. *mp*

Vlc. *mp*

Cb. *mp*



195

Fl. *mp*

Clar. *mp*

195

Tpas. *mp*

195

Vln.1 *mp*

Vln.2 *mp*

Vla. *mp*

Vlc. *mp*

Cb. *mp*

217

Fl. *mf*

Clar. *mp*

223

Fl.

Clar.

Fag. *mf*

230

Fl.

Clar.

Fag.

230

Tpas. *mf*

Ttas. *mf*

Tnes. *mf*

Tuba *mf*

230

Timb. *ff*

Despacio ♩ = 60

237

Ftín.

Fl.

Ob.

Clar.

Fag.

237

Tpas.

Ttas.

Tnes.

Tuba

237

Timb.

237

Vln.1

Vln.2

Vla.

Vlc.

Cb.

Scherzo $\text{♩} = 60$

247

Fín.

Fl.

Ob.

Clar.

Fag.

mf

247

Tpas.

Ttas.

Tnes.

Tuba

247

Timb.

247

Vln.1

Vln.2

Vla.

Vlc.

Cb.

mf

mf

mf

mf

mf

mf

mf

256

Ftín.

Fl. *mf*

Ob. *mf*

Clar. *mf*

Fag. *mf*

256

Tpas.

Ttas.

Tnes.

Tuba

256

Timb.

256

Vln.1

Vln.2

Vla.

Vlc.

Cb.

264

Ftín.

Fl.

Ob.

Clar.

Fag.

264

Tpas.

Ttas.

Tnes.

Tuba

mf

264

Timb.

264

Vln.1

Vln.2

Vla.

Vlc.

Cb.

V

274

Ftín.

Fl.

Ob.

Clar.

Fag.

274

Tpas.

Ttas.

Tnes.

Tuba

274

Timb.

274

Vln.1

Vln.2

Vla.

Vlc.

Cb.

298

Ftín.

Fl.

Ob.

Clar.

Fag.

298

Tpas.

Ttas.

Tnes.

Tuba

298

Timb.

298

Vln.1

Vln.2

Vla.

Vlc.

Cb.

305

Ftín.

Fl.

Ob.

Clar.

Fag.

305

Tpas.

Ttas.

Tnes.

Tuba

305

Timb.

Vln.1

Vln.2

Vla.

Vlc.

Cb.

313

Ftín.

Fl.

Ob.

Clar.

Fag.

313

Tpas.

Ttas.

Tnes.

Tuba

313

Timb.

313

Vln.1

Vln.2

Vla.

Vlc.

Cb.

322

Ftín.

Fl.

Ob.

Clar.

Fag.

mf

mf

mf

322

Tpas.

Ttas.

Tnes.

Tuba

322

Timb.

322

Vln.1

Vln.2

Vla.

Vlc.

Cb.

340

Ftín.

Fl.

Ob.

Clar.

Fag.

340

Tpas.

Ttas.

Tnes.

Tuba

340

Timb.

340

Vln.1

Vln.2

Vla.

Vlc.

Cb.

350

Ftín.

Fl.

Ob.

Clar.

Fag.

350

Tpas.

Ttas.

Tnes.

Tuba

350

Timb.

Vln.1

Vln.2

Vla.

Vlc.

Cb.

363

Ftín.

Fl.

Ob.

Clar.

Fag.

363

Tpas.

Ttas.

Tnes.

Tuba

363

Timb.

363

Vln.1

Vln.2

Vla.

Vlc.

Cb.

375

Ftín.

Fl.

Ob.

Clar.

Fag.

375

Tpas.

Ttas.

Tnes.

Tuba

375

Timb.

375

Vln.1

Vln.2

Vla.

Vlc.

Cb.

386

Ftín.

Fl.

Ob.

Clar.

Fag.

386

Tpas.

Ttas.

Tnes.

Tuba

386

Timb.

386

Vln.1

Vln.2

Vla.

Vlc.

Cb.

394

Fún.

Fl.

Ob.

Clar.

Fag.

394

Tpas.

Ttas.

Tnes.

Tuba

394

Timb.

394

Vln.1

Vln.2

Vla.

Vlc.

Cb.

403

Ftín.

Fl.

Ob.

Clar.

Fag.

403

Tpas.

Ttas.

Tnes.

Tuba

403

Timb.

403

Vln.1

Vln.2

Vla.

Vlc.

Cb.

The musical score for measures 403-408 is written for a full orchestra. The key signature is one flat (B-flat major). The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Bassoon (Fag.), Trumpet (Tpas.), Trombone (Ttas.), Tuba, Timpani (Timb.), Violin I (Vln.1), Violin II (Vln.2), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.). The score features dynamic markings of *ff* (fortissimo) and *mp* (mezzo-piano). The Flute, Oboe, Clarinet, Bassoon, and Violin I parts have *ff* markings. The Violin II, Viola, Violoncello, and Contrabass parts have *mp* markings. The Trombone and Tuba parts have *ff* markings. The Timpani part has *ff* markings. The Flute, Oboe, and Bassoon parts have *ff* markings. The Violin I part has *mp* markings. The Violin II part has *mp* markings. The Viola part has *mp* markings. The Violoncello part has *mp* markings. The Contrabass part has *mp* markings. The Trombone part has *ff* markings. The Tuba part has *ff* markings. The Timpani part has *ff* markings.

411

Ftín.
Fl.
Ob.
Clar.
Fag.

411

Tpas.
Ttas.
Tnes.
Tuba

411

Timb.

411

Vln.1
Vln.2
Vla.
Vlc.
Cb.

426

Ftín.

Fl.

Ob.

Clar.

Fag.

426

Tpas.

Ttas.

Tnes.

Tuba

426

Timb.

426

Vln.1

Vln.2

Vla.

Vlc.

Cb.

439

Ftín.

Fl.

Ob.

Clar.

Fag.

439

Tpas.

Ttas.

Tnes.

Tuba

439

Timb.

439

Vln.1

Vln.2

Vla.

Vlc.

Cb.

453 *rit.*

Ftín.

Fl.

Ob.

Clar.

Fag.

453

Tpas.

Ttas.

Tnes.

Tuba

453

Timb.

453 *fff*

Vln.1

Vln.2

Vla.

Vlc.

Cb.

II

Adagio ♩. = 52

Flautín

Flautas

Oboes

Clarinetes

Fagot

Trompas

Trompetas

Trombones

Tuba

Timbales

Violines 1

Violines 2

Violas

Violonchelos

Contrabajos

mf

mf

mf

mf

mf

This page of the musical score, numbered 63, contains the following parts:

- Woodwinds:** Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Bassoon (Fag.), Trumpet (Tpas.), Trombone (Ttas.), Tenor (Tnes.), and Tuba.
- Brass:** Trombone (Tnes.), Tuba, and Timpani (Timb.).
- Strings:** Violin 1 (Vln.1), Violin 2 (Vln.2), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.).

The score is written in a key signature of one flat (B-flat) and a 6/8 time signature. The woodwind and brass parts are mostly silent, indicated by horizontal lines with bar lines. The string parts are active, featuring melodic lines with various articulations such as accents (V), slurs, and dynamic markings. The string parts are written in a 6/8 time signature, while the woodwind and brass parts are in a 6/8 time signature. The page concludes with a double bar line and repeat signs.

11

Ftín.

Fl.

Ob.

Clar.

Fag.

11

Tpas.

Ttas.

Tnes.

Tuba

11

Timb.

11

Più forte

Vln.1

Vln.2

Vla.

Vlc.

Cb.

18

Ftín.

Fl.

Ob.

Clar.

Fag.

18

Tpas.

Ttas.

Tnes.

Tuba

18

Timb.

18

Vln.1

Vln.2

Vla.

Vlc.

Cb.

25

Ftín.

Fl.

Ob.

Clar.

Fag.

mf

25

Tpas.

Ttas.

Tnes.

Tuba

25

Timb.

25

Vln.1

mf

Vln.2

mf

Vla.

mf

Vlc.

Cb.

43

Ftín.

Fl.

Ob.

Clar.

Fag.

43

Tpas.

Ttas.

Tnes.

Tuba

43

Timb.

43

Vln.1

Vln.2

Vla.

Vlc.

Cb.

The image shows a page of a musical score for measures 43 to 47. The score is arranged in systems for different instrument groups. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), and Bassoon (Fag.). The second system includes Trumpet (Tpas.), Trombone (Ttas.), Tenor Trombone (Tnes.), and Tuba. The third system includes Timpani (Timb.). The fourth system includes Violin I (Vln.1), Violin II (Vln.2), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.). The music is in a key with one flat (B-flat major or E-flat minor) and a common time signature. Dynamics include *mf* (mezzo-forte) and *f* (forte). The woodwinds and strings play melodic lines, while the brass instruments provide harmonic support. The timpani is silent in these measures.

50

Ftín.

Fl.

Ob.

Clar.

Fag.

mf

50

Tpas.

Ttas.

Tnes.

Tuba

50

Timb.

50

Vln.1

Vln.2

Vla.

Vlc.

mf

Cb.

mf

62

Ftín.

Fl.

Ob.

Clar.

Fag.

62

Tpas.

Ttas.

Tnes.

Tuba

62

Timb.

Vln.1

Vln.2

Vla.

Vlc.

Cb.

mp

mp

mp

67

Ftín.

Fl.

Ob.

Clar.

Fag.

mf

67

Tpas.

Ttas.

Tnes.

Tuba

67

Timb.

67

Vln.1

Vln.2

Vla.

Vlc.

Cb.

72

Ftín.

Fl.

Ob.

Clar.

Fag.

This system contains five staves for woodwinds: Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), and Bassoon (Fag.). The Flute part features a melodic line with eighth and sixteenth notes, some beamed together, and slurs. The Oboe, Clarinet, and Bassoon parts are mostly silent, indicated by horizontal lines with bar rests.

72

Tpas.

Ttas.

Tnes.

Tuba

This system contains four staves for brass instruments: Trumpet (Tpas.), Trombone (Ttas.), Tuba (Tnes.), and Tuba (Tuba). All parts are silent, indicated by horizontal lines with bar rests.

72

Timb.

This system contains one staff for Timpani (Timb.), which is silent, indicated by a horizontal line with bar rests.

72

Vln.1

Vln.2

Vla.

Vlc.

Cb.

This system contains five staves for strings: Violin 1 (Vln.1), Violin 2 (Vln.2), Viola (Vla.), Violoncello (Vlc.), and Contrabasso (Cb.). The Violin 1 and 2 parts are silent. The Viola part has a rhythmic pattern of eighth notes with slurs. The Violoncello part has a steady eighth-note accompaniment. The Contrabasso part has a steady eighth-note accompaniment.

77

Ftín.

Fl.

Ob.

Clar.

Fag.

77

Tpas.

Ttas.

Tnes.

Tuba

77

Timb.

Vln.1

Vln.2

Vla.

Vlc.

Cb.

87

Ftín.

Fl.

Ob.

Clar.

Fag.

87

Tpas.

Ttas.

Tnes.

Tuba

87

Timb.

87

Vln.1

Vln.2

Vla.

Vlc.

Cb.

92

Ftín.

Fl.

Ob.

Clar.

Fag.

92

Tpas.

Ttas.

Tnes.

Tuba

92

Timb.

92

Vln.1

Vln.2

Vla.

Vlc.

Cb.

94

Ftín.

Fl.

Ob.

Clar.

Fag.

94

Tpas.

Ttas.

Tnes.

Tuba

94

Timb.

94

Vln.1

Vln.2

Vla.

Vlc.

Cb.

f

98

Ftín.

Fl.

Ob.

Clar.

Fag.

98

Tpas.

Ttas.

Tnes.

Tuba

98

Timb.

98

Vln.1

Vln.2

Vla.

Vlc.

Cb.

II

Adagio ♩. = 52

Violines 1
mf

Violines 2
mf

Violas
mf

Violonchelos
mf

Contrabajos
mf

Vln.1

Vln.2

Vla.

Vlc.

Cb.

25

Fag.

Vln.1

Vln.2

Vla.

mf

mf

mf

mf



31

Clar.

Fag.

Vln.1

Vln.2

Vla.

Vlc.

Cb.

mf

mf

mf

36 **Più forte**

Ftín.
 Fl. *mf*
 Ob. *mf*
 Clar. *mf*
 Fag. *mf*

Tpas. *mf*
 Ttas.
 Tnes. *mf*
 Tuba

Timb. *mf*
 Vln.1 *mf*
 Vln.2 *mf*
 Vla. *mf*
 Vlc. *mf*
 Cb. *mf*

43

Ftín.

Fl.

Ob.

Clar.

Fag.

43

Tpas.

Ttas.

Tnes.

Tuba

43

Timb.

43

Vln.1

Vln.2

Vla.

Vlc.

Cb.

Detailed description of the musical score: The score is for measures 43 to 46. It includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Bassoon (Fag.), Trumpet (Tpas.), Trombone (Ttas.), Tuba (Tuba), Timpani (Timb.), Violin I (Vln.1), Violin II (Vln.2), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.). The woodwinds and strings play melodic lines, while the brass instruments provide harmonic support. Dynamics range from *mf* to *f*. The score is written in a key signature of one flat (B-flat major) and a common time signature.

50

Fag. *mf*

Vlc. *mf*

Cb. *mf*

56

Fag. *f*

Vln.1 *mf*

Vln.2 *mf*

Vla. *mf*

Vlc. *f*

Cb. *f*

61

Fag.

Vln.1

Vln.2

Vla. *mp*

Vlc. *mp*

Cb. *mp*

66

Fl.

Vla.

Vlc.

Cb.

mf

71

Fl.

Vla.

Vlc.

Cb.

77

Clar.

Vln.1

Vln.2

Vla.

Vlc.

Cb.

mf

mf

mf

mf

mf

80

Ftín.

Fl.

Ob.

Clar.

Fag.

mf

mf

Detailed description: This system contains the staves for Flute (Fl.), Oboe (Ob.), and Clarinet (Clar.). The Flute and Oboe parts feature a melodic line starting at measure 80, marked with a mezzo-forte (*mf*) dynamic. The Clarinet part has a rhythmic accompaniment of eighth notes with some accidentals. The Flute and Oboe parts have a fermata over the final measure of the system.

80

Tpas.

Ttas.

Tnes.

Tuba

mf

Detailed description: This system contains the staves for Trumpet (Tpas.), Trombone (Ttas.), and Tuba. The Trumpet part has a melodic line starting at measure 80, marked with a mezzo-forte (*mf*) dynamic. The Trombone and Tuba parts are mostly silent, with some notes in the final measure. The Trumpet part has a fermata over the final measure of the system.

80

Timb.

Detailed description: This system contains the staff for Timpani (Timb.), which is mostly silent throughout the system.

80

Vln.1

Vln.2

Vla.

Vlc.

Cb.

Detailed description: This system contains the staves for Violin 1 (Vln.1), Violin 2 (Vln.2), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.). The Violin and Viola parts have a melodic line starting at measure 80, marked with a mezzo-forte (*mf*) dynamic. The Violoncello and Contrabass parts have a rhythmic accompaniment of eighth notes. The Violin and Viola parts have a fermata over the final measure of the system.

90

Ftín.

Fl.

Ob.

Clar.

Fag.

90

Tpas.

Ttas.

Tnes.

Tuba

90

Timb.

90

Vln.1

Vln.2

Vla.

Vlc.

Cb.

92

Ftín.

Fl.

Ob.

Clar.

Fag.

92

Tpas.

Ttas.

Tnes.

Tuba

92

Timb.

92

Vln.1

Vln.2

Vla.

Vlc.

Cb.

94

Ftín.

Fl.

Ob.

Clar.

Fag.

94

Tpas.

Ttas.

Tnes.

Tuba

94

Timb.

94

Vln.1

Vln.2

Vla.

Vlc.

Cb.

98

Ftín.

Fl.

Ob.

Clar.

Fag.

98

Tpas.

Ttas.

Tnes.

Tuba

98

Timb.

98

Vln.1

Vln.2

Vla.

Vlc.

Cb.

III

Scherzando $\text{♩} = 72$

This musical score is for the third movement, 'Scherzando', in a 3/4 time signature with a tempo of 72 beats per minute. The key signature is one sharp (F#). The score is divided into two systems of staves. The first system includes the Flautín, Flautas, Oboes, Clarinetes, Fagot, Trompas, Trompetas, Trombones, and Tuba. The second system includes the Timbales, Violines 1, Violines 2, Violas, Violonchelos, and C. bajos. The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments play a more melodic line. Dynamics range from *mf* (mezzo-forte) to *f* (forte). The Flautín part is mostly rests. The Flautas and Oboes parts have a melodic line starting in the second measure. The Clarinetes and Fagot parts have a melodic line starting in the first measure. The Trompas and Trompetas parts have a melodic line starting in the second measure. The Trombones and Tuba parts are mostly rests. The Timbales part has a rhythmic pattern of eighth notes. The Violines 1 and 2 parts have a melodic line starting in the second measure. The Violas part has a melodic line starting in the first measure. The Violonchelos and C. bajos parts have a melodic line starting in the first measure.

9

Ftín.

Fl.

Ob.

Cl.

Fag.

Tpas.

Tpt.

Tbn.

Tuba

9

9

Timb.

9

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

f

mf

mf

mf

mf

19

Ftín.

Fl. *f*

Ob.

Cl. *f*

Fag.

19

Tpas.

Tpt.

Tbn.

Tuba

19

Timb.

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vlc. *f*

Cb. *f*

27

Ftín.

Fl.

Ob.

Cl.

Fag.

Tpas.

Tpt.

Tbn.

Tuba

Timb.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

mf

f

mf

f

mf

f

mf

f

mf

f

35

Ftín.

Fl.

Ob.

Cl.

Fag.

35

Tpas.

Tpt.

Tbn.

Tuba

35

Timb.

35

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

46

Ftín.

Fl.

Ob.

Cl.

Fag.

46

Tpas.

Tpt.

Tbn.

Tuba

46

Timb.

46

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

56

Ftín.

Fl.

Ob.

Cl.

Fag.

56

Tpas.

Tpt.

Tbn.

Tuba

56

Timb.

56

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

64

Ftín.

Fl.

Ob.

Cl.

Fag.

64

Tpas.

Tpt.

Tbn.

Tuba

64

Timb.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

78

Ftín.

Fl.

Ob.

Cl.

Fag.

78

Tpas.

Tpt.

Tbn.

Tuba

78

Timb.

78

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

85

Ftín.

Fl.

Ob.

Cl.

Fag.

Tpas.

Tpt.

Tbn.

Tuba

85

Timb.

85

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

mf

mf

mf

mf

mf

93

Ftín.

Fl.

mf

Ob.

mf

Cl.

Fag.

93

Tpas.

mf

Tpt.

Tbn.

Tuba

93

Timb.

93

Vln. 1

mf

Vln. 2

Vla.

mf

Vlc.

mf

Cb.

mf

102

Ftín.

Fl.

Ob.

Cl.

Fag.

102

Tpas.

Tpt.

Tbn.

Tuba

102

Timb.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

118

Ftín.

Fl.

Ob.

Cl.

Fag.

118

Tpas.

Tpt.

Tbn.

Tuba

118

Timb.

118

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

mf

mf

mf

131

Ftín.

Fl.

Ob.

Cl.

Fag.

Tpas.

Tpt.

Tbn.

Tuba

131

Timb.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

mf *f*

Poco meno $\text{♩} = 69$

143 Pausa

Ftín.

Fl.

Ob.

Cl.

Fag.

143 Pausa

Tpas.

Tpt.

Tbn.

Tuba

143 Pausa

Timb.

143 Pausa

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

151

Ftín.

Fl.

Ob.

Cl.

Fag.

151

Tpas.

Tpt.

Tbn.

Tuba

151

Timb.

151

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

159

Ftín. *mp*

Fl. *mp*

Ob. *mf*

Cl. *mp*

Fag. *mp*

159

Tpas. *mp*

Tpt. *mp*

Tbn. *mp*

Tuba

159

Timb.

159

Vln. 1

Vln. 2

Vla. *v*

Vlc. *v*

Cb.

A tempo ♩ = 66

rit.

Musical score for measures 169-172. The score is divided into three systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.). The second system includes Trumpet (Tpas.), Trombone (Tpt.), Tuba (Tbn.), and Tuba (Tuba). The third system includes Timpani (Timb.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.). The key signature is one sharp (F#). The tempo is marked 'A tempo' with a quarter note equal to 66. The first system has a 'rit.' marking. The second system has a 'f' marking. The third system has 'f' markings. The score includes various musical notations such as notes, rests, slurs, and dynamics.

183

Ftín.

Fl.

Ob.

Cl.

Fag.

183

Tpas.

Tpt.

Tbn.

Tuba

183

Timb.

183

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

193

Ftín.

Fl.

Ob.

Cl.

Fag.

193

Tpas.

Tpt.

Tbn.

Tuba

193

Timb.

193

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

201

Ftín.

Fl.

Ob.

Cl.

Fag.

201

Tpas.

Tpt.

Tbn.

Tuba

201

Timb.

201

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

209

Ftín.

Fl.

Ob.

Cl.

Fag.

209

Tpas.

Tpt.

Tbn.

Tuba

209

Timb.

209

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

f

225

Ftín.

Fl.

Ob.

Cl.

Fag.

225

Tpas.

Tpt.

Tbn.

Tuba

225

Timb.

225

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

Scherzando $\text{♩} = 72$

233

Ftín.

Fl.

Ob.

Cl.

Fag.

233

Tpas.

Tpt.

Tbn.

Tuba

233

Timb.

233

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

250

Ftín.

Fl.

mf

Ob.

mf

Cl.

Fag.

250

Tpas.

Tpt.

Tbn.

mf

Tuba

mf

250

Timb.

250

Vln. 1

mf

ff

Vln. 2

mf

ff

Vla.

Vlc.

ff

Cb.

ff

264

Ftín.

Fl.

Ob.

Cl.

Fag.

264

Tpas.

Tpt.

Tbn.

Tuba

264

Timb.

264

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

f

f

ff

V

273

Ftín.

Fl.

Ob.

Cl.

Fag.

273

Tpas.

Tpt.

Tbn.

Tuba

273

Timb.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

281

Ftín.

Fl.

Ob.

Cl.

Fag.

281

Tpas.

Tpt.

Tbn.

Tuba

281

Timb.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

Scherzando $\text{♩} = 72$

288

Ftín.

Fl.

Ob.

Cl.

Fag.

288

Tpas.

Tpt.

Tbn.

Tuba

288

Timb.

288

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

297

Ftín.

Fl.

Ob.

Cl.

Fag.

297

Tpas.

Tpt.

Tbn.

Tuba

297

Timb.

297

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

307

Ftín.

Fl.

Ob.

Cl.

Fag.

307

Tpas.

Tpt.

Tbn.

Tuba

307

Timb.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

315

Ftín.

Fl.

Ob.

Cl.

Fag.

315

Tpas.

Tpt.

Tbn.

Tuba

315

Timb.

315

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

334

Ftín.

Fl.

Ob.

Cl.

Fag.

334

Tpas.

Tpt.

Tbn.

Tuba

334

Timb.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

340

Ftín.

Fl.

Ob.

Cl.

Fag.

340

Tpas.

Tpt.

Tbn.

Tuba

340

Timb.

340

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

mf

mf

mf

mf

f

mf

mf

mf

mf

347 *rit.*

Ftín.

Fl.

Ob.

Cl.

Fag.

mf

347

Tpas.

Tpt.

Tbn.

Tuba

347

Timb.

347

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

mf

mf

mf

mf

mf

Defecto de Chelo

Contrabajo

III

Scherzando $\text{♩} = 72$

The musical score is arranged in a standard orchestral format. The instruments are listed on the left side of the page, with their corresponding staves. The score is in 3/4 time and features a key signature of one sharp (F#). The tempo is Scherzando with a metronome marking of quarter note = 72. The dynamics range from *mf* (mezzo-forte) to *f* (forte). The woodwinds (Flautas, Oboes, Clarinetes, Fagot) and strings (Violines, Violas, Violonchelos, C. bajos) play a melodic line, while the brass (Trompas, Trompetas, Trombones, Tuba) and percussion (Timbales) provide harmonic support. The Flautín part is mostly rests. The Flautas, Oboes, and Clarinetes play a melodic line starting in the second measure. The Fagot plays a similar melodic line. The Trompas, Trompetas, and Trombones play a harmonic line. The Tuba plays a harmonic line. The Timbales play a rhythmic pattern. The Violines 1 and 2 play a melodic line. The Violas play a melodic line. The Violonchelos play a melodic line. The C. bajos play a melodic line.

11

Ftín.

Fl.

Ob.

Cl.

Fag.

11

Tpas.

Tpt.

Tbn.

Tuba

11

Timb.

11

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

mf *f*

20

Ftín.

Fl.

Ob.

Cl.

Fag.

20

Tpas.

Tpt.

Tbn.

Tuba

20

Timb.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

38

Ftín.

Fl.

Ob.

Cl.

Fag.

38

Tpas.

Tpt.

Tbn.

Tuba

38

Timb.

38

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

49

Ftín.

Fl.

Ob.

Cl.

Fag.

49

Tpas.

Tpt.

Tbn.

Tuba

mf

49

Timb.

49

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

59

Ftín.

Fl.

Ob.

Cl.

Fag.

59

Tpas.

Tpt.

Tbn.

Tuba

59

Timb.

59

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

67

Ftín.

Fl.

Ob.

Cl.

Fag.

67

Tpas.

Tpt.

Tbn.

Tuba

67

Timb.

67

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

81

Ftín.

Fl.

Ob.

Cl.

Fag.

81

Tpas.

Tpt.

Tbn.

Tuba

81

Timb.

81

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

This page of a musical score contains measures 81 through 88. It is divided into four systems of staves. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.). The second system includes Trumpet (Tpas.), Trumpet (Tpt.), Trombone (Tbn.), and Tuba. The third system includes Timpani (Timb.). The fourth system includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.). The score is in the key of F major (one sharp) and 4/4 time. Measures 81-85 feature active woodwind and string parts, while measures 86-88 show a transition to a more static texture with some woodwind activity.

89

Ftín.

Fl.

Ob.

Cl.

Fag.

89

Tpas.

Tpt.

Tbn.

Tuba

89

Timb.

89

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

98

Ftín.

Fl.

Ob.

Cl.

Fag.

98

Tpas.

Tpt.

Tbn.

Tuba

98

Timb.

98

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

114

Ftín.

Fl.

Ob.

Cl.

Fag.

114

Tpas.

Tpt.

Tbn.

Tuba

114

Timb.

114

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

The image shows a page of a musical score for a symphony, specifically measures 114 through 118. The score is arranged in a standard orchestral format with multiple staves for different instruments. The key signature is one sharp (F#), and the time signature is 4/4. The instruments listed on the left are: Ftín. (Flute), Fl. (Flute), Ob. (Oboe), Cl. (Clarinet), Fag. (Bassoon), Tpas. (Trumpet), Tpt. (Trumpet), Tbn. (Trombone), Tuba, Timb. (Timpani), Vln. 1 (Violin 1), Vln. 2 (Violin 2), Vla. (Viola), Vlc. (Violoncello), and Cb. (Contrabass). The score features various musical notations including notes, rests, slurs, and dynamic markings such as *mf* (mezzo-forte) and *f* (forte). The measures are numbered 114, 115, 116, 117, and 118 at the beginning of each system.

147

Tpas.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.



155

Tpas.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

163

Ftín. *mp* *rit.*

Fl. *mp*

Ob. *mf*

Cl. *mp*

Fag. *mp* *f*

163

Tpas. *mp*

Tpt. *mp*

Tbn. *mp*

Tuba *f*

163

Timb. *f*

163

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vlc. *f*

Cb. *f*

A tempo ♩ = 66

176

Ftín.

Fl.

Ob.

Cl.

Fag.

176

Tpas.

Tpt.

Tbn.

Tuba

176

Timb.

176

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

188

Ftín.

Fl.

Ob.

Cl.

Fag.

188

Tpas.

Tpt.

Tbn.

Tuba

188

Timb.

188

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

197

Ftín.

Fl.

Ob.

Cl.

Fag.

197

Tpas.

Tpt.

Tbn.

Tuba

197

Timb.

197

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

205

Ftín.

Fl.

Ob.

Cl.

Fag.

205

Tpas.

Tpt.

Tbn.

Tuba

205

Timb.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

212

Ftín.

Fl.

Ob.

Cl.

Fag.

212

Tpas.

Tpt.

Tbn.

Tuba

212

Timb.

212

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

228

Ftín.

Fl.

Ob.

Cl.

Fag.

228

Tpas.

Tpt.

Tbn.

Tuba

228

Timb.

228

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

Scherzando $\text{♩} = 72$

236

Ftín.

Fl.

Ob.

Cl.

Fag.

236

Tpas.

Tpt.

Tbn.

Tuba

236

Timb.

236

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

267

Ftín.

Fl.

Ob.

Cl.

Fag.

f

267

Tpas.

Tpt.

Tbn.

Tuba

267

Timb.

267

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

275

Ftín.

Fl.

Ob.

Cl.

Fag.

275

Tpas.

Tpt.

Tbn.

Tuba

275

Timb.

275

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

283

Ftín.

Fl.

Ob.

Cl.

Fag.

283

Tpas.

Tpt.

Tbn.

Tuba

283

Timb.

283

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

290 Scherzando ♩ = 72

The musical score for measures 290-300 is arranged in a standard orchestral format. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is Scherzando with a quarter note equal to 72 beats per minute. The score is divided into three systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.). The second system includes Trumpet (Tpas.), Trombone (Tpt.), and Tuba. The third system includes Timpani (Timb.), Violin I (Vln. 1), Violin II (Vln. 2), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.). Dynamics are indicated by *mf* and *f*. The Flute and Oboe parts feature melodic lines with slurs and accents. The Clarinet and Bassoon parts have more rhythmic, eighth-note patterns. The Trumpet and Trombone parts play chords and rhythmic figures. The Violin and Viola parts have melodic lines with slurs and accents. The Violoncello and Contrabass parts have rhythmic patterns. The Timpani part plays a steady, rhythmic pattern.

300

Ftín.

Fl.

Ob.

Cl.

Fag.

300

Tpas.

Tpt.

Tbn.

Tuba

300

Timb.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

309

Ftín.

Fl.

Ob.

Cl.

Fag.

309

Tpas.

Tpt.

Tbn.

Tuba

309

Timb.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

327

Ftín.

Fl.

Ob.

Cl.

Fag.

327

Tpas.

Tpt.

Tbn.

Tuba

327

Timb.

327

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

334

Ftín.

Fl.

Ob.

Cl.

Fag.

334

Tpas.

Tpt.

Tbn.

Tuba

334

Timb.

334

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

340

Ftín.

Fl.

Ob.

Cl.

Fag.

340

Tpas.

Tpt.

Tbn.

Tuba

340

Timb.

340

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

mf

mf

mf

mf

mf

f

mf

mf

mf

IV

Tranquilo $\text{♩} = 66$

The musical score is arranged in a standard orchestral format with the following instruments and parts:

- Flautín**: Treble clef, 8/8 time signature, mostly rests.
- Flautas**: Treble clef, 8/8 time signature, playing chords and melodic fragments, marked *f*.
- Oboes**: Treble clef, 8/8 time signature, playing chords and melodic fragments, marked *f*.
- Clarinetes**: Treble clef with one sharp (F#), 8/8 time signature, playing a melodic line, marked *f*.
- Fagot**: Bass clef, 8/8 time signature, playing a melodic line, marked *f*.
- Trompas**: Treble clef, 8/8 time signature, playing a melodic line, marked *f*.
- Trompetas**: Treble clef with one sharp (F#), 8/8 time signature, playing chords, marked *f*.
- Trombones**: Bass clef, 8/8 time signature, playing chords, marked *f*.
- Tuba**: Bass clef, 8/8 time signature, playing a melodic line, marked *f*.
- Timbales**: Bass clef, 8/8 time signature, playing a rhythmic pattern, marked *f*.
- Violines 1**: Treble clef, 8/8 time signature, playing chords, marked *f*.
- Violines 2**: Treble clef, 8/8 time signature, playing chords, marked *f*.
- Violas**: Alto clef, 8/8 time signature, playing chords and melodic fragments, marked *f*.
- Violonchelos**: Bass clef, 8/8 time signature, playing chords and melodic fragments, marked *f*.
- C. bajos**: Bass clef, 8/8 time signature, playing chords and melodic fragments, marked *f*.

7

Ftín.

Fl.

Ob.

Cl.

Fag.

7

Tpas.

Tpt.

Tbn.

Tuba

7

Timb.

7

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

15

Ftín.

Fl.

Ob.

Cl.

Fag.

15

Tpas.

Tpt.

Tbn.

Tuba

15

Timb.

15

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

23

Ftín.

Fl.

Ob.

Cl.

Fag.

23

Tpas.

Tpt.

Tbn.

Tuba

23

Timb.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

f

30

Ftín.

Fl.

Ob.

Cl.

Fag.

30

Tpas.

Tpt.

Tbn.

Tuba

30

Timb.

30

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

Tempo giusto ♩ = 104

37

Ftín.

Fl.

Ob.

Cl.

Fag.

37

Tpas.

Tpt.

Tbn.

Tuba

37

Timb.

37

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

43

Ftín.

Fl.

Ob.

Cl.

Fag.

43

Tpas.

Tpt.

Tbn.

Tuba

43

Timb.

43

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

49

Ftín.

Fl.

Ob.

Cl.

Fag.

mf

49

Tpas.

mf

Tpt.

Tbn.

Tuba

49

Timb.

49

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

55

Ftín.

Fl.

Ob.

Cl.

Fag.

55

Tpas.

Tpt.

Tbn.

Tuba

55

Timb.

55

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

61

Ftín.

Fl.

mf

f

Ob.

f

Cl.

mf

f

Fag.

f

61

Tpas.

f

Tpt.

f

Tbn.

f

Tuba

f

61

Timb.

61

Vln. 1

f

Vln. 2

f

Vla.

f

Vlc.

f

Cb.

f

68

Ftín.

Fl.

Ob.

Cl.

Fag.

68

Tpas.

Tpt.

Tbn.

Tuba

68

Timb.

68

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

f

8va

V

(b)

81

Ftín.

Fl.

Ob.

Cl.

Fag.

81

Tpas.

Tpt.

Tbn.

Tuba

81

Timb.

81

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

89

Ftín.

Fl.

Ob.

Cl.

Fag.

89

Tpas.

Tpt.

Tbn.

Tuba

89

Timb.

89

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

98

Ftín.

Fl.

Ob.

Cl.

Fag.

98

Tpas.

Tpt.

Tbn.

Tuba

98

Timb.

98

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

117

Ftín.

Fl.

Ob.

Cl.

Fag.

117

Tpas.

Tpt.

Tbn.

Tuba

117

Timb.

117

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

127

Ftín.

Fl.

Ob.

Cl.

Fag.

127

Tpas.

Tpt.

Tbn.

Tuba

127

Timb.

127

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

149

Ftín.

Fl.

Ob.

Cl.

Fag.

149

Tpas.

Tpt.

Tbn.

Tuba

149

Timb.

149

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

157

Ftín.

Fl.

Ob.

Cl.

Fag.

157

Tpas.

Tpt.

Tbn.

Tuba

157

Timb.

157

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

This page of the musical score, page 143, covers measures 171 through 174. It features a variety of instruments including woodwinds, brass, and strings. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and strings (Violins, Viola, Violoncello, Contrabass) play a melodic line with a wavy tremolo effect in the first two measures. The brass section (Trumpets, Trombones, Tuba, Timpani) provides harmonic support with chords and triplets. The dynamic marking *mf* (mezzo-forte) is indicated for several parts.

180

Ftín.

Fl.

Ob.

Cl.

Fag.

mf

180

Tpas.

Tpt.

Tbn.

Tuba

180

Timb.

180

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

185

Ftín.

Fl.

Ob.

Cl.

Fag.

185

Tpas.

Tpt.

Tbn.

Tuba

185

Timb.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

191

Ftín.

Fl.

Ob.

Cl.

Fag.

Tpas.

Tpt.

Tbn.

Tuba

191

191

191

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

199

Ftín.

Fl.

Ob.

Cl.

Fag.

199

Tpas.

Tpt.

Tbn.

Tuba

199

Timb.

199

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

204

Ftín.

Fl.

Ob.

Cl.

Fag.

This section contains five musical staves for woodwind instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.). Each staff shows a whole rest in every measure from 204 to 208, indicating that these instruments are silent during this passage.

204

Tpas.

Tpt.

Tbn.

Tuba

This section contains three musical staves for brass instruments: Trumpet (Tpt.), Trombone (Tbn.), and Tuba. Each staff shows a whole rest in every measure from 204 to 208, indicating that these instruments are silent during this passage.

204

Timb.

This section contains one musical staff for Timpani (Timb.), which shows a whole rest in every measure from 204 to 208, indicating it is silent during this passage.

204

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

This section contains five musical staves for string instruments: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.). The music begins with a whole rest in measure 204. In measure 205, the strings play a rhythmic pattern of eighth notes with accents and fingerings (2). In measure 206, there is a dynamic shift to *f* (forte) and the music becomes more melodic. Measures 207 and 208 continue with this melodic line, featuring slurs and accents.

209

Ftín.

Fl.

Ob.

Cl.

Fag.

209

Tpas.

Tpt.

Tbn.

Tuba

209

Timb.

209

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

215

Ftín.

Fl.

Ob.

Cl.

Fag.

215

Tpas.

Tpt.

Tbn.

Tuba

215

Timb.

215

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

220

Ftín.

Fl.

Ob.

Cl.

Fag.

mf

220

Tpas.

Tpt.

Tbn.

Tuba

220

Timb.

220

Vln. 1

mf

Vln. 2

Vla.

Vlc.

Cb.

225

Ftín.

Fl.

Ob.

Cl.

Fag.

225

Tpas.

Tpt.

Tbn.

Tuba

225

Timb.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

230

Ftín.

Fl.

Ob.

Cl.

Fag.

230

Tpas.

Tpt.

Tbn.

Tuba

230

Timb.

230

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

Tempo giusto ♩ = 104

235

Ftín.

Fl.

Ob.

Cl.

Fag.

235

Tpas.

Tpt.

Tbn.

Tuba

235

Timb.

235

Vln. 1

mf

Vln. 2

mf

Vla.

mf

Vlc.

mf

Cb.

mf

241

Ftín.

Fl.

Ob.

Cl.

Fag.

241

Tpas.

Tpt.

Tbn.

Tuba

241

Timb.

241

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

247

Ftín.

Fl.

Ob.

Cl.

Fag.

mf

247

Tpas.

mf

Tpt.

Tbn.

Tuba

247

Timb.

247

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

253

Ftín.

Fl.

Ob.

Cl.

Fag.

253

Tpas.

Tpt.

Tbn.

Tuba

253

Timb.

253

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

259

Ftín.

Fl.

mf

f

Ob.

f

Cl.

mf

f

Fag.

f

259

Tpas.

f

Tpt.

f

Tbn.

f

Tuba

f

259

Timb.

259

Vln. 1

f

Vln. 2

f

Vla.

f

Vlc.

f

Cb.

f

266

Ftín.

Fl.

Ob.

Cl.

Fag.

266

Tpas.

Tpt.

Tbn.

Tuba

266

Timb.

266

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

f

mf

279

Ftín.

Fl.

Ob.

Cl.

Fag.

279

Tpas.

Tpt.

Tbn.

Tuba

279

Timb.

279

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

285

Ftín.

Fl.

Ob.

Cl.

Fag.

285

Tpas.

Tpt.

Tbn.

Tuba

285

Timb.

285

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

Detailed description of the musical score: The score is for measures 285 to 290. It includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Trumpet (Tpt.), Trombone (Tbn.), Tuba, Timpani (Timb.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.). The woodwinds and strings play rhythmic patterns, while the brass instruments provide harmonic support with sustained notes and chords. The score is written in a key signature of one flat (B-flat major or F minor) and a common time signature.

291

Ftín.

Fl.

Ob.

Cl.

Fag.

291

Tpas.

Tpt.

Tbn.

Tuba

291

Timb.

291

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

298

Ftín.

Fl.

Ob.

Cl.

Fag.

298

Tpas.

Tpt.

Tbn.

Tuba

298

Timb.

298

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

320

Ftín.

Fl.

Ob.

Cl.

Fag.

320

Tpas.

Tpt.

Tbn.

Tuba

320

Timb.

320

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

325

Ftín.

Fl.

Ob.

Cl.

Fag.

325

Tpas.

Tpt.

Tbn.

Tuba

325

Timb.

325

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

Detailed description of the musical score: The score is for measures 325 to 330. It features a variety of instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Trumpet (Tpt.), Trombone (Tbn.), Tuba, Timpani (Timb.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.). The key signature has one flat (B-flat), and the time signature is 4/4. The woodwinds and strings play complex rhythmic patterns, often with slurs and accents. The brass section provides harmonic support with sustained notes and rhythmic figures. The timpani plays a steady, rhythmic pattern.

330

Ftín.

Fl.

Ob.

Cl.

Fag.

330

Tpas.

Tpt.

Tbn.

Tuba

330

Timb.

330

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

mf <

mf <

335

Ftín.

Fl.

Ob.

Cl.

Fag.

335

Tpas.

Tpt.

Tbn.

Tuba

335

Timb.

335

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

Plantilla:

Flauta 1º
Flauta 2º y Flautín
Oboe 1º
Oboe 2º
Clarinete 1º
Clarinete 2º
Fagot 1º
Fagot 2º
Trompas 1ª y 3ª
Trompas 2ª y 4ª
Trompeta 1ª
Trompeta 2ª y 3ª
Trombón 1º
Trombón 2º
Tuba
Timbales
Violines 1º A
Violines 1º B
Violines 2º A
Violines 2º B
Violas A
Violas B
Violonchelos A
Violonchelos B
Contrabajos

IV

Tranquilo ♩ = 66

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flautín
- Flautas
- Oboes
- Clarinetes
- Fagot
- Trompas
- Trompetas
- Trombones
- Tuba
- Timbales
- Violines 1
- Violines 2
- Violas
- Violonchelos
- C. bajos

The score is in 6/8 time and begins with a dynamic marking of *f* (forte). The key signature has one flat (B-flat major or D minor). The Flautín part is mostly silent. The Flautas, Oboes, Trompas, Trompetas, Trombones, and Violines 1 & 2 parts feature block chords and some melodic movement. The Clarinetes, Fagot, Trompas, Trompetas, Trombones, Tuba, and Violonchelos parts have more active melodic lines. The Timbales part provides a rhythmic accompaniment. The C. bajos part has a steady bass line.

8

Ftín.

Fl.

Ob.

Cl.

Fag.

8

Tpas.

Tpt.

Tbn.

Tuba

8

Timb.

8

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

16

Ftín.

Fl.

Ob.

Cl.

Fag.

16

Tpas.

Tpt.

Tbn.

Tuba

16

Timb.

16

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

25

Ftín.

Fl.

Ob.

Cl.

Fag.

25

Tpas.

Tpt.

Tbn.

Tuba

25

Timb.

25

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

f

f

f

31

Ftín.

Fl.

Ob.

Cl.

Fag.

Tpas.

Tpt.

Tbn.

Tuba

Timb.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

f

mf

38

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.



44

Fag.

Tpas.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

mf

mf

50

Fag.

Tpas.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

56

Fl.

Cl.

Fag.

Tpas.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

62

Ftín.

Fl.

Ob.

Cl.

Fag.

62

Tpas.

Tpt.

Tbn.

Tuba

62

Timb.

62

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

69

Ftín.

Fl.

Ob.

Cl.

Fag.

69

Tpas.

Tpt.

Tbn.

Tuba

69

Timb.

69

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

The image shows a page of a musical score for a symphony, specifically measures 69 through 72. The score is arranged in systems for various instruments. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.). The second system includes Trumpet (Tpas.), Trumpet (Tpt.), Trombone (Tbn.), and Tuba. The third system includes Timpani (Timb.). The fourth system includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.). The key signature is one flat (B-flat major or E-flat minor), and the time signature is 4/4. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *f* (forte) and *pp* (pianissimo). There are also performance instructions like *diva* and *pp* in the Flute part. The page number 110 is centered at the bottom, and the copyright notice © A. Ginés Abellán A. is at the bottom right.

82

Ftín.

Fl.

Ob.

Cl.

Fag.

82

Tpas.

Tpt.

Tbn.

Tuba

82

Timb.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

91

Ftín.

Fl.

Ob.

Cl.

Fag.

91

Tpas.

Tpt.

Tbn.

Tuba

91

Timb.

91

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

The image shows a page of a musical score for a symphony, page 91. The score is arranged in systems for various instruments. The top system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.). The middle system includes Trumpet (Tpt.), Trombone (Tbn.), and Tuba. The bottom system includes Timpani (Timb.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.). The score features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamics such as *ff* (fortissimo) and *f* (forte) are indicated throughout. The key signature has one flat (B-flat), and the time signature is 4/4. The page number '91' is printed at the beginning of each system.

109

Ob. *mf*

109

Timb.

Vln. 2 *mf*

Vla.

Vlc. *mf*

Cb. *mf*

118

Fl. *mf*

Ob.

118

Vln. 1 *mf*

Vln. 2

Vla.

Vlc. *mf*

Cb.

128

Ftín.

Fl.

Ob.

Cl.

Fag.

128

Tpas.

Tpt.

Tbn.

Tuba

128

Timb.

128

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

139

Ftín.

Fl.

mf

Ob.

mf

Cl.

Fag.

139

Tpas.

Tpt.

mf

Tbn.

mf

Tuba

139

Timb.

139

Vln. 1

Vln. 2

Vla.

mf

Vlc.

mf

Cb.

mf

150

Ftín.

Fl.

Ob.

Cl.

Fag.

150

Tpas.

Tpt.

Tbn.

Tuba

150

Timb.

150

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

157

Ftín.

Fl.

Ob.

Cl.

Fag.

157

Tpas.

Tpt.

Tbn.

Tuba

157

Timb.

157

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

180

Ftín.

Fl.

Ob.

Cl. *mf*

Fag.

mf

180

Tpas.

Tpt.

Tbn.

Tuba

180

Timb.

180

Vln. 1

Vln. 2

Vla. *v*

Vlc.

Cb.

185

Ftín.

Fl.

Ob.

Cl.

Fag.

185

Tpas.

Tpt.

Tbn.

Tuba

185

Timb.

185

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

Molto adagio $\text{♩} = 46$

191

Fag. *f*

Tpas. *f*

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vlc. *f*

Cb. *f*

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vlc. *f*

Cb. *f*

204

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

f

209

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

f

215

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

mf

220

Fag.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

225

Fl.

Ob.

Fag.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

230

Ftín.

Fl.

Ob.

Cl.

Fag.

230

Tpas.

Tpt.

Tbn.

Tuba

230

Timb.

230

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

235 **Tempo giusto** ♩ = 104

Vln. 1
mf

Vln. 2
mf

Vla.
mf

Vlc.
mf

Cb.
mf



241

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

247

Fag. *mf*

Tpas. *mf*

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

253

Fag.

Tpas.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

259

Ftín.

Fl.

mf

f

Ob.

f

Cl.

mf

f

Fag.

f

259

Tpas.

f

Tpt.

f

Tbn.

f

Tuba

f

259

Timb.

259

Vln. 1

f

Vln. 2

f

Vla.

f

Vlc.

f

Cb.

f

266

Ftín.

Fl.

Ob.

Cl.

Fag.

266

Tpas.

Tpt.

Tbn.

Tuba

266

Timb.

266

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

f

mf

v

273

Ftín.

Fl.

Ob.

Cl.

Fag.

273

Tpas.

Tpt.

Tbn.

Tuba

273

Timb.

273

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

ff

279

Ftín.

Fl.

Ob.

Cl.

Fag.

279

Tpas.

Tpt.

Tbn.

Tuba

279

Timb.

279

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

Detailed description of the musical score: The score is divided into three systems. The first system (measures 279-283) includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Trumpet (Tpt.), Trombone (Tbn.), and Tuba. The second system (measures 279-283) includes Trumpet (Tpas.), Trumpet (Tpt.), Trombone (Tbn.), and Tuba. The third system (measures 279-283) includes Timpani (Timb.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.). The music is in 4/4 time with a key signature of one flat (B-flat major). The woodwinds and strings play melodic lines with various articulations, while the brass provides harmonic support with sustained notes and rhythmic patterns.

285

Ftín.

Fl.

Ob.

Cl.

Fag.

285

Tpas.

Tpt.

Tbn.

Tuba

285

Timb.

285

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

291

Ftín.

Fl.

Ob.

Cl.

Fag.

291

Tpas.

Tpt.

Tbn.

Tuba

291

Timb.

291

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

298

Ftín.

Fl.

Ob.

Cl.

Fag.

298

Tpas.

Tpt.

Tbn.

Tuba

298

Timb.

298

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

320

Ftín.

Fl.

Ob.

Cl.

Fag.

This system contains the staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.). The Flute and Clarinet parts feature melodic lines with slurs and ties. The Oboe part has a dynamic marking of *f* starting in the third measure. The Bassoon part provides a low-frequency accompaniment with long notes.

320

Tpas.

Tpt.

Tbn.

Tuba

This system contains the staves for Trumpet (Tpas.), Trombone (Tbn.), and Tuba. The Trumpet part has a dynamic marking of *f* starting in the third measure. The Trombone and Tuba parts provide harmonic support with sustained notes and some melodic movement.

320

Timb.

This system contains the staff for Timpani (Timb.), which plays a steady rhythmic pattern of quarter notes.

320

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

This system contains the staves for Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.). The Violin parts have a dynamic marking of *f* starting in the third measure. The Viola and Violoncello parts play sustained notes, while the Contrabass provides a low-frequency accompaniment.

325

Ftín.

Fl.

Ob.

Cl.

Fag.

325

Tpas.

Tpt.

Tbn.

Tuba

325

Timb.

325

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

330

Ftín.

Fl.

Ob.

Cl.

Fag.

330

Tpas.

Tpt.

Tbn.

Tuba

330

Timb.

330

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

mf

mf

335

Ftín.

Fl.

Ob.

Cl.

Fag.

335

Tpas.

Tpt.

Tbn.

Tuba

335

Timb.

335

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

The image shows a page of a musical score for a symphony, specifically measures 335 to 340. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Trumpet (Tpt.), Trombone (Tbn.), Tuba, Timpani (Timb.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.). The music is written in a key signature of one flat (B-flat major or F minor) and a 4/4 time signature. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamic markings are *mf* (mezzo-forte) and *f* (forte). The measures are numbered 335, 336, 337, 338, 339, and 340. The score is for measures 335-340.

Plantilla:

Flauta 1º
Flauta 2º y Flautín
Oboe 1º
Oboe 2º
Clarinete 1º
Clarinete 2º
Fagot 1º
Fagot 2º
Trompas 1ª y 3ª
Trompas 2ª y 4ª
Trompeta 1ª
Trompeta 2ª y 3ª
Trombón 1º
Trombón 2º
Tuba
Timbales
Violines 1º A
Violines 1º B
Violines 2º A
Violines 2º B
Violas A
Violas B
Violonchelos A
Violonchelos B
Contrabajos

Flauta 1ª

Sinfonía en Fa mayor

A. Ginés Abellán A.

Sinfonía en Fa mayor

I

A. Ginés Abellán A.

Moderato

6
mf

13
mf

24
mf 17 31
mf

78
f

86

94
f 9

108
mf 6
f

121
Allegro 8
2/4

137
f

149
f 18

174

183
ff 8
mp

Flauta 1ª

198

204 *f*

217 *mf*

222 13

240 *mf* **Despacio** 4 3 **Scherzo** 4

256 *mf*

263 16 *mf*

285 6 12 *mf* *f*

309

317 3

326 *mf* 8 *f*

340 5 **Allegro** 8

Detailed description: This page contains the musical score for the first flute part, measures 198 to 340. The score is written in a single system with ten staves. The key signature is one flat (B-flat major). The time signature is 2/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f* (forte), *mf* (mezzo-forte), and *f* (forte). Performance instructions include **Despacio** (Ad libitum) and **Scherzo**. Measure numbers are indicated above the staves, and some measures are grouped with numbers (4, 3, 4, 16, 6, 12, 3, 8, 5, 8). The score ends with a double bar line and a repeat sign.

Flauta 1ª

357 *f*

369 18 *f*

394

403 *ff* 8 *mp*

418

424 4 *mf* *ff*

434 *f*

444

452 *ff* *rit.* 3

Detailed description: This is a page of a musical score for the first flute part. It contains ten staves of music, each starting with a measure number. The music is written in a single treble clef with a key signature of one flat (B-flat). The first staff (357) begins with a forte (*f*) dynamic. The second staff (369) features a 18-measure rest followed by a forte (*f*) passage. The third staff (394) continues the melodic line. The fourth staff (403) includes a fortissimo (*ff*) section and a mezzo-piano (*mp*) section with an 8-measure rest. The fifth staff (418) is a continuous melodic line. The sixth staff (424) has a mezzo-forte (*mf*) section and a fortissimo (*ff*) section with a 4-measure rest. The seventh staff (434) starts with a forte (*f*) dynamic. The eighth staff (444) continues the melodic line. The ninth staff (452) begins with fortissimo (*ff*), followed by a ritardando (*rit.*) section and a 3-measure rest.

Flauta 1ª

II

Adagio

10 4 *mf*

19 11

36 *Più forte* *mf*

42 *f*

49 15 4 Solo *mf*

72 4 *mf* <

82 *f*

88

92

94 3

III

Scherzando

Musical score for Flute 1, Scherzando movement, measures 1-123. The score is written in treble clef with a key signature of one sharp (F#) and a 3/8 time signature. The piece is marked 'Scherzando'. The score consists of ten staves of music. Measure numbers are indicated at the beginning of each staff: 1, 16, 26, 44, 74, 81, 88, 101, 109, and 123. Dynamics include *mf*, *f*, and *Pausa*. There are several triplet markings (3, 8, 4, 6, 13) and a 'Poco meno' marking at the end. The score features various rhythmic patterns, including eighth and sixteenth notes, and rests.

Flauta 1ª

164 *tr* *mp* *A tempo* 7 4 *mf*

185 *mf*

197 *f*

205 8

219 *f*

234 *Scherzando* *mf* *f*

243 3 *mf*

256 19 7 *f* *f*

290 *Scherzando* 3 *mf* *f*

303 3 *mf* *f*

313 8 *f*

330 5 *f*

343 *mf* *f* *rit.*

IV

Tranquilo

The musical score for Flute 1, movement IV, is written in a single system with 12 staves. The key signature is one flat (B-flat) and the time signature is 6/8. The piece begins with a 'Tranquilo' marking. The first staff starts with a whole rest, followed by a quarter rest, then a series of eighth notes. The second staff begins at measure 9 with a half note, a quarter note, and a half note, followed by a triplet of eighth notes and a half note. The third staff starts at measure 24 with a half note, followed by a series of eighth notes. The fourth staff begins at measure 31 with a triplet of eighth notes, followed by a quarter rest and a quarter note. The fifth staff starts at measure 63 with a half note, followed by a series of eighth notes. The sixth staff begins at measure 69 with a quarter note, followed by a triplet of eighth notes and a half note. The seventh staff starts at measure 76 with a half note, followed by a series of eighth notes. The eighth staff begins at measure 92 with a quarter note, followed by a triplet of eighth notes and a half note. The ninth staff starts at measure 106 with a half note, followed by a quarter note and a half note. The tenth staff begins at measure 123 with a quarter note, followed by a triplet of eighth notes and a half note. The eleventh staff starts at measure 152 with a quarter note, followed by a series of eighth notes. The twelfth staff begins at measure 160 with a quarter note, followed by a series of eighth notes. The score includes various dynamics such as *f*, *mf*, and *ff*, and includes markings for 'Tempo giusto' and '8va'.

Flauta 1ª

167 *ff* *mf*

178

184

190 *Molto adagio* 6 30 *f*

229

233 *Tempo giusto* 24 *mf*

263 *f*

269 *8va* *ff*

276

286

294 *ff*

300 3

Detailed description: This page of a musical score for Flute 1 (Flauta 1ª) contains measures 167 through 300. The music is written on a single staff in G major (one sharp) and 2/4 time. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include fortissimo (ff), mezzo-forte (mf), and piano (p). Performance instructions such as 'Molto adagio' and 'Tempo giusto' are present. There are also indications for octave changes (8va) and a triplet of eighth notes at the end of the page. The score is divided into systems, with measure numbers 167, 178, 184, 190, 229, 233, 263, 269, 276, 286, 294, and 300 marking the beginning of each system.

Flauta 1ª

309 *ff*

319

323

329

334 *mf*

340 *f* *ff*

The image shows a musical score for Flute 1, measures 309 to 340. The score is written in a single system with six staves. The key signature is one flat (B-flat major or F minor). The time signature is not explicitly shown but appears to be 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *ff* (fortissimo), *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). There are also accents (>) and slurs over the notes. The score ends with a double bar line at measure 340.

Sinfonía en Fa mayor

I

A. Ginés Abellán A.

Moderato

41 Flauta 31

mf *mf*

78 *f*

86

94 9 *f*

108 *mf* 6 *f*

120 *f* Allegro 8 $\frac{2}{4}$

137 *f*

148 18 *f*

174

184 *ff* 8 *mp*

198

204 *f*

Flauta 2ª y Flautín

210 **15** *mf*

230 *mf* **6** **Despacio** **4** *mf*

246 **Scherzo** **3** **4** *mf*

259

266 **16** *mf* **6**

292 *mf* **12** *f*

312

320 *f* **16**

342 **Allegro** **5** **8** *f*

363 **18**

391 *f*

398 *ff*

407 **8** *mp*

Detailed description: This is a musical score for the second flute and piccolo. It consists of 12 staves of music. The first staff (measures 210-229) is in 3/4 time, marked *mf*, and contains a 15-measure rest. The second staff (measures 230-245) is in 3/4 time, marked *mf*, and contains a 6-measure rest followed by a 4-measure rest labeled 'Despacio'. The third staff (measures 246-258) is in 3/4 time, marked *mf*, and contains a 3-measure rest followed by a 4-measure rest labeled 'Scherzo'. The fourth staff (measures 259-265) is in 3/4 time, marked *mf*. The fifth staff (measures 266-291) is in 3/4 time, marked *mf*, and contains a 16-measure rest followed by a 6-measure rest. The sixth staff (measures 292-311) is in 3/4 time, marked *mf*, and contains a 12-measure rest followed by a *f* dynamic. The seventh staff (measures 312-319) is in 3/4 time, marked *f*. The eighth staff (measures 320-341) is in 3/4 time, marked *f*, and contains a 16-measure rest. The ninth staff (measures 342-362) is in 3/4 time, marked *f*, and contains a 5-measure rest followed by an 8-measure rest labeled 'Allegro'. The tenth staff (measures 363-390) is in 3/4 time, marked *f*, and contains an 18-measure rest. The eleventh staff (measures 391-397) is in 3/4 time, marked *f*. The twelfth staff (measures 398-406) is in 3/4 time, marked *ff*. The final staff (measures 407-414) is in 3/4 time, marked *mp*, and contains an 8-measure rest.

Flauta 2ª y Flautín

422 **Flautín** 8

438 **Flautín** 9 *ff* *rit.* 3

II

Adagio **Flauta** 10 4 *mf*

19 11

36 *Più forte* *mf*

42 *f*

49 15 20 *f*

87 91

92 93

94 3

III

Scherzando Flauta

5 *f*

16 *f* 3

26 *f* 8

44 *mf* 22 *f*

75

82

89 *mf* 16 *f* 7

118 *f* 13 Flautín

141 *mp* **Pausa** **Poco meno** 20 Flautín

172 *f* **A tempo** 24 Flauta 7

Flauta 2ª y Flautín

208 8 *f*

225 Scherzando *mf*

239 *f*

247 3 *mf* 31 *f*

290 Scherzando 5 *f* *mf*

305 3 *f*

315 8 *f*

332 5 *f* *mf*

346 *f* rit.

Detailed description: This page of a musical score is for the second flute and flute piccolo parts. It contains nine staves of music, numbered 208 to 346. The key signature is one sharp (F#). The score includes various musical notations such as slurs, ties, and dynamic markings. The dynamics range from *f* (forte) to *mf* (mezzo-forte). The tempo marking 'Scherzando' appears twice. There are also numerical markings (8, 3, 5, 31) above some measures, likely indicating fingerings or specific rhythmic patterns. The piece concludes with a 'rit.' (ritardando) marking.

IV

Tranquilo **Flauta**

11 *f*

26 *f*

33 **Tempo giusto** *mf*

65 **Flautín** *f* *ff*

80 **Flauta** *ff* *f*

99 *ff*

111 **Flautín** *f*

159

166 *ff*

177 **Flautín** *mf* **Flauta**

185

Flauta 2ª y Flautín

191 **6** **Molto adagio** **36** **Flauta** **Tempo giusto** **34** **Flautín** *8va*

270 *8va* **4** **Flautín** *ff*

282

290

297 *ff*

304 **3** **Flautín** *ff*

312 **Flauta**

321

326

331 **5**

340 **Flautín** *f* *ff*

Detailed description: This is a page of a musical score for the second flute and piccolo parts of a symphony. The score is written on ten staves. The first staff (measures 191-200) shows a change from 6/8 to 3/8 time, then to 2/4 time. It includes dynamic markings like *f* and *ff*, and performance instructions such as *8va* (octave up) and *ff* (fortissimo). The second staff (measures 270-281) features a *ff* dynamic and a *8va* instruction. The third staff (measures 282-289) contains sixteenth-note passages with accents. The fourth staff (measures 290-296) continues with sixteenth-note patterns. The fifth staff (measures 297-303) includes a *ff* dynamic and a triplet of eighth notes. The sixth staff (measures 304-311) features a triplet of eighth notes and a *ff* dynamic. The seventh staff (measures 312-320) shows a transition from flute to piccolo, indicated by the *8va* instruction. The eighth staff (measures 321-325) continues the piccolo part. The ninth staff (measures 326-330) features sixteenth-note passages. The tenth staff (measures 331-340) includes a *f* dynamic, a *ff* dynamic, and a *5* (five-measure rest) at the end.

Sinfonía en Fa mayor

I

A. Ginés Abellán A.

Moderato

18

25

38

45

83

108

120

145

175

184

206

mf

mf

mf

mf — *f*

f

mf

f

f

ff

f

6

6

3

16

20

16

29

Allegro

Oboe 1°

240 **Despacio**
mf

250 **Scherzo** 8
mf

264 12
mf

282 10
f

301
mf

310

318
mf

326 8
f

341 **Allegro** 5 16
f

368 20
f

395

402 20
ff

Oboe 1°

429 *mf* *ff*

436 *f*

444

449 *ff* *rit.*

II

Adagio

10 4 *mf*

18

25 11 *mf* 3

43 6 15 15 *mf*

82 *f*

88

93

97 3

III

Scherzando

3
mf *f*

14
9 7
f *f*

40
18 4
mf *mf*

71
f

81
5
mf

94

104

113
2 13
mf *f*

136
f Pausa Poco meno 24
mf

170
A tempo 7 4
mf

189
10 12
mf

Oboe 1°

216 *mf* *f*

227 Scherzando *mf*

240 *f* 10

257 24 *f* *f*

290 Scherzando 3 *mf* *f* *mf*

305 9 7 *f* *f*

330 4

342 7 *mf*

Detailed description: This page contains the musical score for the Oboe 1st part, measures 216 through 342. The music is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The score is divided into eight systems. The first system (measures 216-226) begins with a dynamic of *mf* and transitions to *f*. The second system (measures 227-239) is marked 'Scherzando' and starts with *mf*. The third system (measures 240-256) features a dynamic of *f* and includes a ten-measure rest. The fourth system (measures 257-288) starts with a 24-measure rest and a dynamic of *f*. The fifth system (measures 289-304) is marked 'Scherzando' and includes a 3-measure rest, with dynamics of *mf*, *f*, and *mf*. The sixth system (measures 305-329) includes 9-measure and 7-measure rests, with dynamics of *f* and *f*. The seventh system (measures 330-341) includes a 4-measure rest. The eighth system (measures 342-348) includes a 7-measure rest and ends with a dynamic of *mf*.

IV

Tranquilo

The musical score is written for Oboe 1st and consists of ten staves of music. The key signature is one flat (B-flat major or D minor) and the time signature is 6/8. The tempo is marked 'Tranquilo'. The score includes various dynamics such as *f*, *ff*, and *mf*, and features several measures with rests of 3, 4, 5, 7, 10, 12, 2, 3, and 10 measures. The music is characterized by flowing lines, often with slurs and ties, and includes some complex rhythmic patterns like triplets and sixteenth-note runs. The piece concludes with a final *ff* dynamic marking.

Oboe 1°

176 8 *f*

190 6 *f* **Molto adagio** 30

230 2 2 2

235 **Tempo giusto** 28 *f* 2 *f*

270 *ff*

276

285

293 *ff*

300 3 *ff*

310 8 *f*

326

332 *mf*

339 *f* *ff*

Detailed description: This page contains the musical score for the Oboe 1st part, spanning measures 176 to 339. The score is written on a single treble clef staff with a key signature of one flat (B-flat). The tempo and dynamics are as follows: measures 176-190 are marked *f* with a tempo of 8; measures 190-230 are marked *f* with a tempo of 6 and a **Molto adagio** marking; measures 230-235 are marked *f* with a tempo of 28 and a **Tempo giusto** marking; measures 235-270 are marked *f* with a tempo of 2; measures 270-276 are marked *ff*; measures 276-285 are marked *ff*; measures 285-293 are marked *ff*; measures 293-300 are marked *ff*; measures 300-310 are marked *ff*; measures 310-326 are marked *f*; measures 326-332 are marked *mf*; and measures 332-339 are marked *f* and *ff*. The score includes various musical notations such as slurs, ties, and dynamic markings.

Sinfonía en Fa mayor

I

A. Ginés Abellán A.

Moderato

77 24

107 12

125 16

150 20

178

186 16

210 29 11 43

297

306

315

323 8

f

f *mf*

f

ff *f*

f

mf

mf

mf

Oboe 2°

339 *f* *Allegro* 16 *f*

366 20

397

405 *ff* 20 *mf*

432 *ff* *f*

443 *ff* *rit.*

449 *ff* *rit.*

II

Adagio 10 14 11 *mf* *mf*

37 10 15

Oboe 2°

65 **20**
f

90

94 **5**

III

Scherzando

5
f

12 **18**
f

43 **18** **4**
mf *mf*

74 *f*

83 **22**
mf

113 **3** **13**
f *f*

137 **Pausa** **Poco meno** **24**
mf

171 **A tempo** **7** **4**
mf

189 **10** **12**
mf

Oboe 2°

216 *mf* *f*
227 Scherzando 5 *f*
244 3 *mf*
257 24 *f* *f*
290 Scherzando 5 18 *f*
323 *f* 23

IV

Tranquilo
9 *f* 4 12
31 3 Tempo giusto 28 *f*
68 6 *f* *ff*
81 7 *ff* 3
98 3 *f* *ff*

Oboe 2°

109 **2** **41** *f*

158

165 *ff*

176 **8**

190 **6** **Molto adagio** **36** **Tempo giusto** **28** *f*

263 *f* **6** *f* *ff*

276

284

292

300 *ff* **3**

311 **8** *f*

327

334 *mf* *f*

342 *ff*

Detailed description: This is a page of a musical score for the Oboe 2nd part. It contains 14 staves of music, numbered 109 to 342. The music is written in a single treble clef with a key signature of one flat (B-flat). The score includes various musical notations such as slurs, ties, and dynamic markings. The dynamics range from *f* (forte) to *ff* (fortissimo) and *mf* (mezzo-forte). There are also tempo markings: **Molto adagio** and **Tempo giusto**. The score is divided into measures, with some measures grouped by numbers in bold (e.g., 2, 41, 8, 6, 36, 28, 6, 3, 8). The music features a mix of eighth and sixteenth notes, often beamed together, and some longer note values. The overall style is classical and technically demanding.

Sinfonía en Fa mayor

I

A. Ginés Abellán A.

Moderato 24 *mf* 6

36 *mf*

44 27 *mf*

77 *f*

85

93 9 *f*

107 *mf*

116 *mf*

124 Allegro 8 *mp* *f*

140

151 18 *f*

176

183 8 *ff*

Detailed description: This is a musical score for the first clarinet part of the first movement of the Symphony in F major. The score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It begins with a tempo marking of 'Moderato' and a dynamic of 'mf'. The music features various melodic lines with slurs and ties, and dynamic markings such as 'f', 'mp', and 'ff'. There are several measures with repeat signs and first/second endings. The score is divided into systems, with measure numbers 24, 36, 44, 77, 85, 93, 107, 116, 124, 140, 151, 176, and 183 indicated. The movement concludes with a tempo change to 'Allegro' and a 2/4 time signature, marked with a dynamic of 'f'.

Clarinete 1°

197 *mp*

204 *f* *mf*

211

217

224

233 **6** *mf* **Despacio**

248 **Scherzo** **4** *mf*

259

266 **8** *mf* **4** *mf*

283

291 *f*

298

304 *mf*

Detailed description: This page contains the musical score for the Clarinet 1st part, spanning measures 197 to 304. The music is written on a single staff in treble clef with a key signature of one sharp (F#). The score includes various dynamics such as *mp*, *f*, *mf*, and *f*. There are several dynamic markings and performance instructions: *mp* at measure 197, *f* and *mf* at measure 204, *mf* at measure 233, *mf* at measure 248, *mf* at measure 266, *f* at measure 291, and *mf* at measure 304. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. Specific measures are marked with numbers in bold: 6, 4, 8, and 4. A section starting at measure 233 is labeled "Despacio" (Ad libitum), and a section starting at measure 248 is labeled "Scherzo". The music concludes with a final *mf* dynamic marking at measure 304.

Clarinete 1°

312

320 *mf*

328 *f*

342 *f* Allegro

362

373 *f* 18

397

403 *ff* *mp* 8

419 *mf*

426

432 *ff*

442 *f*

448 *ff* *rit.*

II

Adagio

10 14 7

mf

34 Più forte

mf

41 f

49 15 12

mf

79

83 f

88

92

94

98

III

Scherzando

Musical score for Clarinet 1st part, Scherzando, measures 1-132. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/8 time signature. The tempo is marked 'Scherzando'. The score consists of ten staves of music. Measure numbers 2, 6, 8, 12, 15, 18, 21, 24, 27, 30, 33, 36, 39, 42, 45, 48, 51, 54, 57, 60, 63, 66, 69, 72, 75, 78, 81, 84, 87, 90, 93, 96, 99, 102, 105, 108, 111, 114, 117, 120, 123, 126, 129, and 132 are indicated. Dynamics include *mf* (mezzo-forte) and *f* (forte). The score ends with a 'Pausa' (Pause) at measure 132.

Clarinete 1º

144 **Poco meno** 20 *tr* *tr* 7 **A tempo** 9
mp

189 *mf* 14 *f*

210 6 *f*

225 **Scherzando** *mf*

238 *f*

247 9 8 3 *f* *f*

273 9 *f*

290 **Scherzando** 2 6 *mf* *f* *mf*

305 8 *f* 6 *f*

326 3 *f*

337 *mf*

345 *rit.*

IV

Tranquilo

8

17

28

37

67

74

81

90

99

f

f

mf

f

ff

f

ff

Clarinete 1°

109 **2** **24** *mf*

142 *f*

153

161

168 *ff* *mf*

179

185

191 **6** **Molto adagio** **36** **Tempo giusto** **24** *f* *mf*

260 *f*

267 **2**

274 *ff*

283

Detailed description: This is a musical score for the first clarinet part of a symphony. It consists of 12 staves of music. The key signature is one sharp (F#). The score begins at measure 109 with a dynamic marking of *mf*. It features various musical notations including slurs, accents, and dynamic markings such as *f*, *ff*, and *mf*. There are also performance instructions like 'Molto adagio' and 'Tempo giusto'. Measure numbers are placed at the beginning of each staff. Some measures contain rehearsal marks with numbers in bold (2, 24, 6, 36, 24, 2). The music includes a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

Clarinete 1°

291

298

306

316

323

329

336

343

Sinfonía en Fa mayor

I

A. Ginés Abellán A.

Moderato

77 *f* 6

89 *f* 9

104 *f* 20

129 Allegro *f* 8

146 18 *f*

172

179 *ff*

189 *mp* 8

203 *f* *mf*

211 *mp*

218

225 6

Detailed description: This is a musical score for the Clarinet 2nd part of the first movement of the Symphony in F major, Moderato section. The score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of 12 staves of music. The first staff starts at measure 77 and ends at measure 82, marked with a forte (*f*) dynamic. The second staff starts at measure 89 and ends at measure 98, also marked with *f*. The third staff starts at measure 104 and ends at measure 123, marked with *f* and includes a breath mark (>). The fourth staff starts at measure 129 and ends at measure 137, marked with *f* and a tempo change to Allegro. The fifth staff starts at measure 146 and ends at measure 164, marked with *f*. The sixth staff starts at measure 172 and ends at measure 178. The seventh staff starts at measure 179 and ends at measure 187, marked with fortissimo (*ff*). The eighth staff starts at measure 189 and ends at measure 197, marked with mezzo-piano (*mp*). The ninth staff starts at measure 203 and ends at measure 210, marked with *f* and mezzo-forte (*mf*). The tenth staff starts at measure 211 and ends at measure 217, marked with *mp*. The eleventh staff starts at measure 218 and ends at measure 224. The twelfth staff starts at measure 225 and ends at measure 231, marked with a 3/4 time signature and a 6-measure rest.

Clarinete 2º

239 *Despacio* 12 *Scherzo* 4 *mf*

260 22

288 *mf* *f*

296

302 16

323 16 5 *f*

349 *Allegro* 8 *f*

366 18 *f*

392

399 *ff*

409 8 *mp*

423 *mf*

Clarinete 2º

430 *ff*

437 *f*

444 *tr*

451 *ff* *rit.*

Adagio **II**

10 14 7

mf *mf*

34 *Più forte* *mf*

41 *f*

49 15 20 *f*

87

92

94

97

III

Scherzando

Musical score for Clarinet 2º, Scherzando movement. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/8 time signature. The piece is marked 'Scherzando'. The score consists of ten staves of music, with measure numbers 6, 11, 12, 13, 18, 70, 78, 85, 94, 113, 124, 135, and 180 indicated. Dynamics include *mf* (mezzo-forte), *f* (forte), and *Pausa* (pause). The tempo changes from 'Scherzando' to 'A tempo' at measure 180. The score includes various musical notations such as slurs, accents, and dynamic markings.

Clarinete 2º

233 Scherzando 5 *f*

246 9 8 21 *f*

290 Scherzando 6 *mf* *f*

304 11 6 *mf* *f*

329 5 *f*

340 3

349 *rit.*

IV

Tranquilo *f*

8

17 2 7 *f* *f*

30 3 *Tempo giusto* 24

Clarinete 2º

61 *mf* *f*

68 2

75 *ff*

83

92 *f*

101 *ff* 2

111 26 *mf* 4 *mp* 4

152

160

167 *ff*

176 *mf*

183

189 *Molto adagio* 6 36 *f* 2 2 2 2

Detailed description: This is a musical score for the second clarinet part of a symphony. It consists of 12 staves of music, numbered 61 to 189. The key signature is one sharp (F#) and the time signature is 2/4. The score includes various dynamics such as *mf*, *f*, *ff*, and *mp*. There are several slurs and phrasing marks throughout. Measure 111 contains a 26-measure rest, and measure 189 contains a 36-measure rest. The tempo marking 'Molto adagio' appears at the beginning of measure 189. The score ends with a double bar line and a 2/4 time signature.

Clarinete 2º

235 *Tempo giusto*
24

265

272

279

287

294

301

310

318

324

331

337

342

mf *f* *ff* *f* *mf* *ff* *fff*

Sinfonía en Fa mayor

I

A. Ginés Abellán A.

Moderato

12 *mf* 8

25 *mf* 6 *mf*

37

45 29 *mf*

81

91 *mp*

99 8 *f* *mf* 12

125 *mf* Allegro 8 *f*

141

152 19 *f*

181 *ff*

189 16 *f* 15 *mf*

227

Fagot 1°

233 **6** **Despacio** **9** *mf*

252 **Scherzo** **8** *mf* **8**

274 *mf* **10** *mf*

292 *f*

302 **16** *mf*

326

336 *f*

345 **Allegro** **8** *f*

362

373 **11** *f*

393

403 *ff* **15** *mf*

426 *ff*

Fagot 1°

436

445

454

II

Adagio

10

14

28

34

42

51

56

61

Fagot 1°

85 *f*

91

97

III

Scherzando

mf *f*

14 18 *f*

44 30 *f*

84 3 *mf*

96

108 *f*

120 *mf*

133 *f* Pausa

Fagot 1°

144 **Poco meno**
20
mp *f* *rit.*

176 **A tempo**
14
mf

199 13 4 *f* *f*

221

229 **Scherzando**
mf

237 *f* *mf*

251 12 *f*

275

290 **Scherzando**
mf *f*

304 18 *f*

334

343 6 *mf* *mf* *rit.*

Fagot 1°

IV

Tranquilo

9 *f*

17 *f*

37 *Tempo giusto* *mf* 12

59 *f*

70 *ff*

79 *ff*

88 *f*

98 *ff*

107 *mf* 2 32

148 *f*

159 *mf*

169 *ff* 4

182 *f* 3 3 3 3

Fagot 1°

Molto adagio

193

24

Musical staff 193-222. Bass clef, key signature of one flat. Measure 193 starts with a whole note chord. Measure 222 ends with a fermata. Dynamics: *mf*.

223

Musical staff 223-226. Bass clef, key signature of one flat. Measure 223 starts with a half note chord. Measure 226 ends with a fermata.

227

Musical staff 227-230. Bass clef, key signature of one flat. Measure 227 starts with a half note chord. Measure 230 ends with a fermata.

231

f

Tempo giusto
12

Musical staff 231-246. Bass clef, key signature of one flat. Measure 231 starts with a half note chord. Measure 246 ends with a fermata. Dynamics: *f*. Time signature change to 2/4.

247

Musical staff 247-258. Bass clef, key signature of one flat. Measure 247 starts with a half note chord. Measure 258 ends with a fermata. Dynamics: *mf*.

259

Musical staff 259-268. Bass clef, key signature of one flat. Measure 259 starts with a half note chord. Measure 268 ends with a fermata. Dynamics: *f*.

269

Musical staff 269-276. Bass clef, key signature of one flat. Measure 269 starts with a half note chord. Measure 276 ends with a fermata. Dynamics: *ff*.

277

Musical staff 277-285. Bass clef, key signature of one flat. Measure 277 starts with a half note chord. Measure 285 ends with a fermata.

286

Musical staff 286-295. Bass clef, key signature of one flat. Measure 286 starts with a half note chord. Measure 295 ends with a fermata.

296

Musical staff 296-304. Bass clef, key signature of one flat. Measure 296 starts with a half note chord. Measure 304 ends with a fermata.

305

Musical staff 305-314. Bass clef, key signature of one flat. Measure 305 starts with a half note chord. Measure 314 ends with a fermata. Dynamics: *ff*.

315

4

Musical staff 315-329. Bass clef, key signature of one flat. Measure 315 starts with a half note chord. Measure 329 ends with a fermata.

330

f

3

Musical staff 330-339. Bass clef, key signature of one flat. Measure 330 starts with a half note chord. Measure 339 ends with a fermata. Dynamics: *f*, *mf*.

340

Musical staff 340-349. Bass clef, key signature of one flat. Measure 340 starts with a half note chord. Measure 349 ends with a fermata. Dynamics: *ff*, *fff*.

Sinfonía en Fa mayor

I

A. Ginés Abellán A.

Moderato

77 *mf*

85 42 Allegro 8 *f*

143 19

172 *f*

182 50 *ff*

239 Despacio 12 Scherzo 43 *f*

300 16 11

334 *mf* *f*

343 Allegro 8 *f*

360

372 11

Fagot 2°

392

402

410

433

444

454

II

Adagio

56

62

86

Fagot 2°

91

97

III

Scherzando

33

44

30

84

5

3

101

112

13

136

Pausa

Poco meno

28

174

A tempo

Scherzando

56

21

12

273

288

Scherzando

5

Fagot 2°

305 **18**
f

335 **12**
mf

IV

Tranquilo
f

7

16 **14**
f

37 **Tempo giusto**
28
f

73
ff

82

91 **8**
mf

106 **2** **40**
ff *f*

156

166
ff

Fagot 2°

176 **15** *f* **36** *Molto adagio*

233 *f* **28** *Tempo giusto* *f*

268 *ff*

277

286

296

305 *ff*

315 **4** *f*

330 *f* **3**

341 *ff* *fff*

Sinfonía en Fa mayor

Moderato

I

27 *f* 3

36 *Una sola*
mf

45 *Tutti*
f

54 *Una sola* *Tutti*
mf *f*

82 *Una sola*

91 *Tutti*
mp

101 *f* *Una sola* *mf* 6

116 *Allegro* *Tutti* 9 16 *f*

149 *Una sola* 18 *f*

178 *Tutti* 8 *ff*

197 *Una sola* *mp* *f*

207 *Una sola* 22 3 *mf*

239 *Despacio* 8 *Una sola* *mf* *Scherzo* 14

Trompas 1ª y 3ª en Fa

266 *Una sola*
mf 4

278 *Una sola*
mf 2 *Una sola*
mf

290 2 *Una sola*
f

300 16

323 8 *Una sola*
mf 3 *Tutti*
f

341 5 *Allegro* 16 *Una sola*
f

370 18 *Tutti*
f

399 8 *Una sola*
ff *mp*

418 *mf*

429 *Tutti*
ff

441 *f* *ff*

453 *rit.*

II

Adagio

10 14 11 Una sola
mf

39 4 Una sola
mf *f*

50 15 16 Una sola
mf

85 *f*

91 *f*

97 *f*

III

Scherzando

5 22 Una sola
f *f*

37 19 3 Una sola
mf *mf*

70 *f* Tutti

84 11 Una sola
mf

Trompas 1ª y 3ª en Fa

105 **5** Una sola
mf *f*

121 **13** Una sola **Pausa**
f

144 **Poco meno**
Una sola
mp

160 **7**

179 **A tempo**
Una sola
f *mf*

192

204 **14** Una sola
mf *f*

232 **Scherzando**
mf *f*

248 **28** Una sola
mf *f*

288 **Scherzando** **5** Una sola **22** **Tutti**
f *f*

325

339 *mf* *rit.*

IV

Tranquilo
Tutti

8

17 16 Tutti *f* Tempo giusto 12 Una sola *mf*

52

64 Tutti *f*

76 *ff*

89 16 24 Una sola *mf*

138

151 Tutti *f* Una sola

163 Tutti *ff*

175 15 Una sola *f* Molto adagio 36

Trompas 1ª y 3ª en Fa

233 *Una sola* **Tempo giusto** *Una sola*
12
f *mf*

254 *Tutti*
f

266 *ff*

278

289 *Una sola* *Tutti*
3

301 *ff*

310 *Tutti*
8 *f*

326 5

340 *Tutti*
f *ff*
2

Moderato

I

27 **Tutti** 13

46 *Una sola* *mf* **Tutti** *f*

55 **Tutti** *f* 10 *Una sola* *mf*

94 **Tutti** *mp*

103 *f* 21 **Allegro** 20 **Tutti** *f*

151 18 *Una sola* *f*

180 **Tutti** *ff* 8 *Una sola* *mp*

198 *f*

208 22 *Una sola* *mf* 3

239 **Despacio** 8 *Una sola* *mf* **Scherzo** 14 *Una sola* *mf*

267 14 *Una sola* *mf*

289 2 *Una sola* *f*

299 16

Trompas 2ª y 4ª en Fa

323 **8** *mf* **3** *f* **Tutti**

341 **5** **Allegro** **16** *f* **Una sola** **Tutti**

370 **27** *f* **Tutti** *ff*

407 **8** *mp* **Una sola**

424 *mf* *ff*

436 *f*

444 *ff*

453 *rit.*

II

Adagio

10 **14** **15** **10** **15** **16**

81 *mf* *f* **Una sola**

87

Trompas 2ª y 4ª en Fa

93

98

III

Scherzando **5** Una sola **22** Una sola

f *mf* *f*

37 **19** Una sola **3** Una sola

mf *mf* *mf*

70 **Tutti**

f *f* *f*

83 **11** Una sola

mf *mf* *mf*

105 **5** Una sola

mf *f* *f*

121 **13** Una sola **Pausa**

f *f* *f*

144 **Poco meno** **15** Una sola

f *f* *f*

171 **7** **A tempo**

f *mf* *mf*

186

mf *mf* *mf*

195

mf *mf* *mf*

Trompas 2ª y 4ª en Fa

204 **Una sola**
mf \curvearrowright *f*

231 **Scherzando**
mf *f*

246 *mf* 28

285 **Una sola** **Scherzando** **Una sola**
f 5 *f* 22

323 **Tutti**
f

337 *mf* 7

Tranquilo **IV**
Tutti
f

8

17 **Tutti** **Tempo giusto** **Una sola**
f 16 12 *mf*

52

64 **Tutti**
f

76 *ff*

Trompas 2ª y 4ª en Fa

90 **3** **3** **16** **24** Una sola *mf*

139 *f*

152 Una sola

163 *ff* **Tutti** **3** **3**

176 **15** Una sola *f* **Molto adagio** **36** Una sola **2** *f*

234 **Tempo giusto** **12** Una sola *mf*

255 *f* **Tutti**

268 *ff*

282 Una sola

293 **Tutti** **3** **3**

305 *ff* **8**

323 *f* **Tutti**

333 **5** **Tutti** *f* *ff* **2**

I

Moderato

27 *f* 45

78 *f* 20 *f*

106 21 *ff* 57 16

205 *f* 23 *mf*

234 3 *Despacio* 11

252 *Scherzo* 14 *mf*

273 21 *f*

302 16 16 *f*

340 5 *Allegro* *f*

353 53 *ff* 24 *ff*

438 3 *f*

451 *ff* *rit.*

Trompeta 1ª en Sib

II

Adagio

10 14 15 4

mf

46 f 15 20

85 f

91

96 3

III

Scherzando

5 22

f

35 f 7 mf

52 mf

61 mf 7 f

78 mf 19

107 mf 2 3 f

120 f 13

Trompeta 1ª en Sib

143 Pausa Poco meno 24 A tempo 38

218 mf f

233 Scherzando 21 33 Scherzando 5 f

299 22 3 f

332 f 14

Tranquilo IV

8 f

17 19 28 Tempo giusto f

69 4 ff

83 3

93 3 16 38 mf f

154

165 ff 3 3

Trompeta 1ª en Sib

Molto adagio Tempo giusto

176 21 37 28 f

266 4 ff

280

291 3

301 3 ff

312 4 f

322 4

330 5

340 f ff

Sinfonía en Fa mayor

I

A. Ginés Abellán A.

Moderato

27 45

78 20

106 21 57 16

205 23

234 3 11

252 14

273 49 16

343 5 53

409 24

443 3

453 3

f *ff* *mf* *f* *ff* *rit.*

Allegro

Scherzo

Despacio

Trompetas 2º y 3ª en Sib

II

Adagio

Musical score for Trompetas 2º y 3ª en Sib, Adagio section. The score is written in treble clef with a key signature of one sharp (F#). It consists of four staves of music. The first staff begins with a 9/8 time signature and contains measures 10, 14, 15, and 8. The second staff starts at measure 50 and contains measures 15 and 20. The third staff starts at measure 88 and ends with a 6/8 time signature. The fourth staff starts at measure 94 and contains a 4-measure rest. Dynamics include *f* (forte) and *f* (forte).

III

Scherzando

Musical score for Trompetas 2º y 3ª en Sib, Scherzando section. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). It consists of six staves of music. The first staff begins with a 3/8 time signature and contains measures 5 and 22. The second staff starts at measure 35 and contains measure 30. The third staff starts at measure 72 and contains measure 7. The fourth staff starts at measure 81 and contains measure 19. The fifth staff starts at measure 109 and contains measure 13. The sixth staff starts at measure 136 and contains a 24-measure rest. Dynamics include *f* (forte), *f* (forte), *mf* (mezzo-forte), and *mf* (mezzo-forte). The section concludes with the instruction "Pausa" (Pause) and "Poco meno" (Poco meno).

Trompetas 2º y 3ª en Sib

168 *mp* **7** **38** *mf* *f* **Scherzando**

223 **21** **Scherzando**

257 **33** **5** **22** *f*

323 *f* **3** *f*

336 **14**

IV

Tranquilo

f

11 **19**

37 **Tempo giusto** **38** *f* *ff*

85 **3** **3**

95 **16** **40** *f*

158

168 *ff* **21** **Molto adagio** **37**

Trompetas 2º y 3ª en Sib

234 **Tempo giusto**
38

281

292

302

313

f *ff*

f *ff*

3

3

25

f *ff*

Sinfonía en Fa mayor

A. Ginés Abellán A.

Moderato

I

27 15

f

48 23

f *f*

79 12

mp

99 21

f

128 Allegro 57 16

ff *f*

208 22 3

mf

239 Despacio Scherzo 11 14

mf

269 49 8

mf

332 3

f

343 Allegro 5 8 45

f *ff*

407 23

ff

440

f

451

ff rit.

Trombón 1º en Do

II

Adagio

10 14 11

38 4

49 15 20

88

94 3

mf

mf \longleftarrow *f*

f

III

Scherzando

77 26

112 2 13

136 Pausa Poco meno 20

165 A tempo 11 38 16

236 Scherzando 17 33 Scherzando 33

f

mf \longleftarrow *f*

f *mp* \longleftarrow

mf \longleftarrow

Trombón 1º en Do

323 *f* 3

334 14

Tranquilo IV

f

7

16 12 3

f

37 Tempo giusto 28 4

f

76 *ff*

87 16

3 3

111 38

mf *f*

158

168 21

ff 3 3

Trombón 1º en Do

197 *Molto adagio* 37 *Tempo giusto* 28 4

271 *ff*

282

293 3 3

303 *ff*

314 4 *f*

325

335 5 *f ff fff*

Sinfonía en Fa mayor

I

A. Ginés Abellán A.

Moderato

27 15

f

48 23

f *f*

79 12

mp

99 21

f

128 Allegro 57 16

ff *f*

208 22 3

mf

239 Despacio 11 Scherzo 14

mf

269 49 16

f

340 Allegro 5 8

f

361 45 23

ff *ff*

438 *f*

449 *ff* rit.

II

Adagio

10 14 11 4 4



44 15



mf *f*

65 20 6



f

93 6



III

Scherzando

77



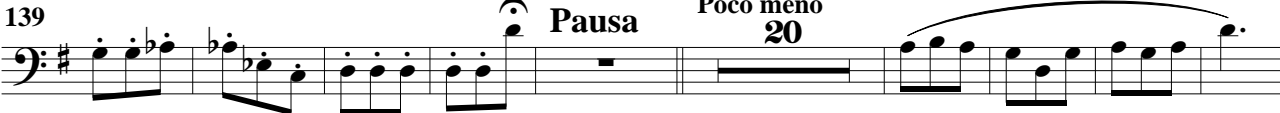
f

86 30 13



mf *f*

139 Pausa Poco meno 20



mp

168 11 A tempo 56 Scherzando 17 33 Scherzando 33



mf

323 3



f

336 14



IV

Tranquilo

f

9

12

29

Tempo giusto

3

28

f

67

4

ff

80

90

3

3

16

40

f

154

165

ff

3

3

176

Molto adagio

Tempo giusto

21

37

28

f

Detailed description: This is a musical score for Trombone 2 in C. It begins with the tempo marking 'Tranquilo' and a dynamic marking of *f*. The score is divided into several systems. The first system (measures 1-12) features a bass clef, a key signature of one flat, and a 6/8 time signature. The second system (measures 13-28) continues with a 3/4 time signature and includes a triplet of eighth notes. The third system (measures 29-66) is marked 'Tempo giusto' and includes a 3/4 time signature, a triplet of eighth notes, and a dynamic marking of *f*. The fourth system (measures 67-79) features a 4/4 time signature, a triplet of eighth notes, and a dynamic marking of *ff*. The fifth system (measures 80-89) continues with a 4/4 time signature and a dynamic marking of *ff*. The sixth system (measures 90-164) includes a 3/4 time signature, a triplet of eighth notes, and a dynamic marking of *f*. The seventh system (measures 165-175) features a 3/4 time signature, a triplet of eighth notes, and a dynamic marking of *ff*. The eighth system (measures 176-203) is marked 'Molto adagio' and includes a 9/8 time signature, a dynamic marking of *f*, and a 'Tempo giusto' marking. The score concludes with a 2/4 time signature and a dynamic marking of *f*.

Trombón 2º en Do

267 *4* *ff*

280

291 *3*

301 *3* *ff*

312 *4* *f*

324

333 *5* *f* *ff* *fff*

Sinfonía en Fa mayor

I

A. Ginés Abellán A.

Moderato

29 *f* 16 *f*

51 *f* 23 *f*

81 *mp* 12

102 *f* 21 *Allegro* 57 *ff*

187 *f* 16 22

232 *mf* 3 *Despacio* 11

251 *mf* *Scherzo* 14

273 *mf* 49 8

336 *f*

345 *Allegro* 57 *ff*

410 *mf* 19 *ff*

437 *f*

448 *ff* rit.

Tuba en Do

II

Adagio

Musical score for Tuba II, Adagio section. The score consists of five staves of music. The first staff shows four measures with durations of 10, 14, 15, and 4. The second staff starts at measure 44 and includes dynamics *mf* and *f*, with a duration of 15. The third staff starts at measure 85 and includes dynamic *f*. The fourth staff starts at measure 91. The fifth staff starts at measure 96 and includes a triplet of 3. The key signature is one flat (B-flat) and the time signature is 9/8.

III

Scherzando

Musical score for Tuba III, Scherzando section. The score consists of seven staves of music. The first staff starts at measure 77 and includes dynamic *f*. The second staff starts at measure 86 and includes dynamics *mf* and *f*. The third staff starts at measure 138 and includes markings for *Pausa*, *Poco meno*, *f*, and *rit.*. The fourth staff starts at measure 176 and includes markings for *A tempo* and *f*. The fifth staff starts at measure 228 and includes marking *Scherzando*. The sixth staff starts at measure 257 and includes marking *Scherzando*. The seventh staff starts at measure 334. The key signature is one sharp (F#) and the time signature is 3/8.

Tuba en Do

IV

Tranquilo

7

16

16

Tempo giusto

28

66

4

ff

82

94

16

40

f

157

169

ff

Molto adagio

21

37

234

Tempo giusto

28

4

274

ff

286

298

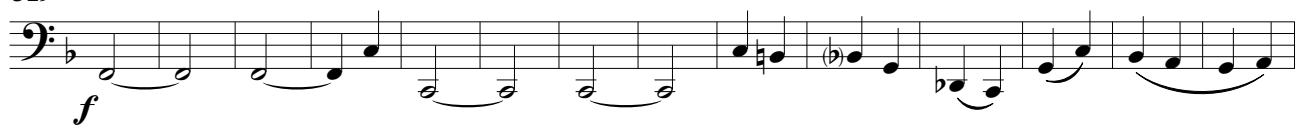
ff

307

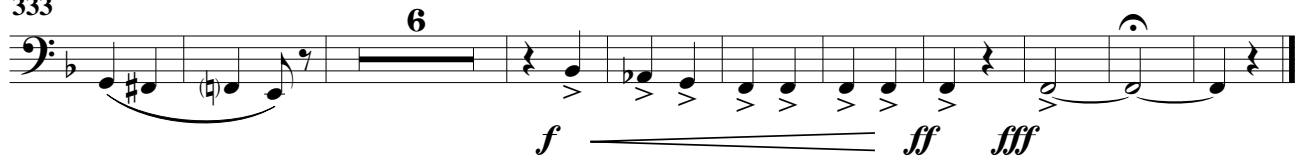
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Tuba en Do

319



333



Timbales

La
Fa
Do

Sinfonía en Fa mayor

I

A. Ginés Abellán A.

Do → Si \sharp Moderato

55 5

mp *mp*

66 13

Si \sharp → Do

f

96

mp *f*

105 20 Allegro 57

ff

189 16 Fa → Mi Do → Si \sharp 26

f *ff*

239 11 La → Sol Mi → Fa Si \sharp → Do Scherzo 71 16

Despacio

f

340

349 57 19

Allegro

ff *mf* *ff*

434

f

446

ff

454

fff *rit.*

Timbales
Re
La

II

Adagio

Musical score for Timbales II, measures 10-99. The score is written in bass clef with a key signature of one flat (B-flat). It consists of six staves of music. Measure numbers 10, 14, 11, 38, 10, 15, 20, 85, 90, 94, and 99 are indicated above the staves. Dynamics include *mf* and *f*. There are accents (>) over notes in measures 10, 11, 38, and 99. The piece concludes with a double bar line at measure 99.

La
Sol
Re

III

Scherzando

Musical score for Timbales III, measures 72-324. The score is written in bass clef with a key signature of one sharp (F#). It consists of six staves of music. Measure numbers 72, 84, 31, 13, 138, Pausa, Poco meno 31, 180, A tempo 56, Scherzando 21, 33, 28, 324, 11, and 11 are indicated above the staves. Dynamics include *mf*, *f*, and *f*. The piece includes a *Pausa* (pause) and a *Poco meno* section. The score concludes with a double bar line at measure 324.

Timbales

Sol
Fa
Do

IV

Tranquilo

f

9

21

f

37

Tempo giusto

36

15

3

3

f *ff* *ff* *f*

96

ff

110

59

3

3

21

9

197

Molto adagio

37

Tempo giusto

36

25

mf *ff*

300

3

3

14

ff *f*

322

330

13

f *ff* *fff*

Violín 1º A

Sinfonía en Fa mayor

A. Ginés Abellán A.

Sinfonía en Fa mayor

I

A. Ginés Abellán A.

Moderato

The musical score is written for Violin 1st part in 3/4 time, F major. It consists of ten staves of music. The first staff begins with a *mf* dynamic and a slur over the first two measures. The second staff starts at measure 10. The third staff starts at measure 19. The fourth staff starts at measure 29, featuring a fermata of two measures and a *f* dynamic. The fifth staff starts at measure 36 with a *mf* dynamic. The sixth staff starts at measure 43, includes a fermata of nine measures, and has a *mp* dynamic. The seventh staff starts at measure 59. The eighth staff starts at measure 68 with a *mf* dynamic. The ninth staff starts at measure 76 with a *f* dynamic. The tenth staff starts at measure 84, includes a fermata of four measures, and has a *mf* dynamic. The eleventh staff starts at measure 95 with a *f* dynamic and a fermata of nine measures. The twelfth staff starts at measure 110 with a *f* dynamic and a fermata of four measures.

Violín 1º A

123 *Allegro*
f

134 *f* 23

165

175

185 *ff* *mp*

193

199

204 *f* 29

239 *Despacio*
mf 3

251 *Scherzo*
mf

259

266 8 *mf* 4

282 *mf* 6

Violín 1º A

292 *f*

300

306 *mf*

314

322

331 *f*

341

349 *f* Allegro 23

380 *f*

388

400 *ff*

409 *mp*

416

Detailed description: This page of a musical score for Violin 1st A contains measures 292 through 416. The music is written in treble clef with a key signature of two sharps (F# and C#). The tempo is marked 'Allegro' starting at measure 349. The score features various dynamics including *f* (forte), *mf* (mezzo-forte), *ff* (fortissimo), and *mp* (mezzo-piano). It includes complex rhythmic patterns such as triplets and sixteenth-note runs, as well as phrasing slurs and accents. The piece concludes with a double bar line at the end of measure 416.

Violín 1º A

422 *mf*

428 *ff*

436 *f*

445 *ff*

453 *rit.*

Adagio II

mf

6 *Più forte*

12 *mf*

19 *mf*

29

36 *mf* *f*

46 *mf*

60 *f*

Violín 1º A

65 **12** *mf*

83 *f*

88

92

94

98

III

Scherzando **3** **13** *mf* *f*

21 *mf*

29 **35**

71 *f*

78

85 **12**

103 *mf* **4**

Violín 1º A

114 *mf* *f*

123 **13** *f* **Pausa** *mp* **Poco meno**

145

155

162 *tr* *tr* **A tempo** *f* >

181 *mf*

194 *f*

207

223 **Scherzando** **14** *mf*

251 *ff*

267

276

283

Detailed description: This is a page of a musical score for Violin 1st A, measures 114 to 283. The score is written in treble clef with a key signature of one sharp (F#). It features various dynamics including *mf*, *f*, *mp*, *tr*, and *ff*. Performance markings include accents, slurs, and hairpins. A section starting at measure 123 is marked 'Pausa' and 'Poco meno'. A section starting at measure 223 is marked 'Scherzando'. Measure numbers 13, 14, and 14 are placed above the staff. The page number 7 is centered at the bottom.

Violín 1º A

290 Scherzando

mf f

308 f

316 mf f

328 3

338 11

Tranquilo

IV

f

9 4 f

21 f

30 3 Tempo giusto mf mf

38

45

51

57

Violín 1º A

63 *f*

74 *ff*

82 *ff*

93 *f*

103 *ff* 2 12

123 *mf* 25 *f*

154

160

167 *ff*

176 *mf*

181

186 6 9

Detailed description: This page contains the Violin 1st A part of a symphony score, measures 63 through 186. The music is written in a single staff with a treble clef and a key signature of one flat (B-flat). The score is divided into systems of five lines each. Measure numbers are placed at the beginning of each system. Dynamics include *f* (forte), *ff* (fortissimo), *mf* (mezzo-forte), and *f*. There are various articulations such as accents, slurs, and breath marks. Some measures contain rests for 2, 12, 25, and 6 measures. The piece ends with a double bar line and a 9-measure rest.

Violín 1º A

Molto adagio

197 *f*

201

206 *f*

212

217 *mf*

225 *f*

230

Tempo giusto

235 *mf*

241

246

252

Violín 1º A

257

264

275 *ff*

282

288

294 *tr*

302 *f*

315

322

328

333 *mf*

339 *ff*

Detailed description: This page of a musical score for Violin 1st A contains measures 257 through 339. The music is written in a single system on a treble clef staff with a key signature of one flat (B-flat major). The score includes various musical notations such as slurs, accents, and dynamic markings. Measure 257 starts with a series of eighth notes. Measure 264 features a half note with a trill. Measure 275 is marked *ff* and contains a rapid sixteenth-note passage. Measure 282 has a trill. Measure 288 continues with sixteenth-note patterns. Measure 294 includes a trill. Measure 302 is marked *f* and features a seven-measure rest. Measure 315 has a trill. Measure 322 contains a series of sixteenth-note runs. Measure 328 has a trill. Measure 333 is marked *mf* and features a series of sixteenth-note runs. Measure 339 is marked *ff* and contains a series of eighth notes.

Violín 1º B

Sinfonía en Fa mayor

A. Ginés Abellán A.

Sinfonía en Fa mayor

I

A. Ginés Abellán A.

Moderato

mf

10

19

29

2

f

36

mf

43

9

mp

59

68

mf

76

f

84

4

95

9

f

mf

110

4

Violín 1º B

123 *Allegro*
f

134 *f*

165

175

185 *ff* *mp*

193

199

204 *f* 29

239 *Despacio* *mf* *Div.*

248 *Scherzo* *mf*

258

266 *mf* 8 4

282 *mf* 6

Violín 1º B

292 *f*

300

306 *mf*

314

322

331 *f*

341

349 *Allegro* *f* 23

380 *f*

388

400 *ff*

409

416 *mp*

Detailed description: This page of a musical score for Violin 1º B contains 12 staves of music, numbered 292 to 416. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The score includes various dynamics such as *f* (forte), *mf* (mezzo-forte), *ff* (fortissimo), and *mp* (mezzo-piano). It features complex rhythmic patterns, including triplets and sixteenth-note runs. There are several measures with repeat signs and first/second endings. The tempo marking 'Allegro' appears at measure 349. The page is numbered 4 at the bottom center.

Violín 1º B

422 *mf*

428 *ff*

436 *f*

445 *ff*

453 *rit.*

This section of the score for Violin 1st B consists of five staves of music. It begins at measure 422 with a dynamic marking of *mf*. The music features intricate sixteenth-note patterns and slurs. At measure 428, the dynamic increases to *ff*. At measure 436, it changes to *f*. At measure 445, it returns to *ff*. The section concludes at measure 453 with a *rit.* (ritardando) marking.

II

Adagio *mf*

6 *Più forte*

12 *mf*

19 *mf*

29

36 *mf* *f*

46 *mf*

60

This section of the score for Violin 1st B begins at measure 453 with the tempo marking *Adagio* and a dynamic of *mf*. It consists of eleven staves of music. At measure 6, the dynamic changes to *Più forte*. At measure 12, it returns to *mf*. At measure 19, there is a 4-measure rest followed by a change to 9/8 time and a dynamic of *mf*. At measure 29, there is another 4-measure rest. At measure 36, there is an 8-measure rest, followed by a change to 6/8 time and a dynamic of *mf*. At measure 46, there is an 8-measure rest, followed by a change to 9/8 time and a dynamic of *mf*. At measure 60, there is a 4-measure rest. The section concludes at measure 60 with a key signature change to two sharps.

Violín 1º B

65 **12**
mf

83 *f*

88

92

94

98

Scherzando **III**

13 *f*

21 *mf*

29 **35** *mf*

71 *f*

78

85 **12** *mf*

103 **4**

Violín 1º B

114 *mf* *f*

123 **13** *f* **Pausa** *mp* **Poco meno**

145

155

162 *gr.* *gr.* **7** **A tempo** *f*

181 *mf*

194 *f*

207 *f*

222 **Scherzando** **14**

250 *mf* *ff* **4**

266

275

283

Violín 1º B

290 Scherzando

mf f

3 7

308 f

316 mf f

328 3

338 11

IV

Tranquilo

f

9 4

21 f

30 3

Tempo giusto

mf

38

45

51

57 11

Violín 1º B

63 *f*

74 *ff*

82 *ff*

93 *f*

103 *ff* 2 12

123 *mf* 25 *f*

154

160

167 *ff* *mf*

177

182

187 6

Detailed description: This is a page of a musical score for the first violin part (Violín 1º B) of a symphony. The page contains ten staves of music, numbered 63 to 187. The music is written in a single system with a key signature of one flat (B-flat major or D minor) and a 2/4 time signature. The score features various dynamics including *f* (forte), *ff* (fortissimo), and *mf* (mezzo-forte). It includes complex rhythmic patterns, slurs, and accents. There are also some performance markings such as '2' and '12' above the staff at measure 103, and '25' above the staff at measure 123. The page ends with a double bar line and a repeat sign at measure 187.

Violín 1º B

Molto adagio

197 *f*

201

206 *f*

212

217 *mf*

225 *f*

230

235 *mf* Tempo giusto

241

246

252

257 *f*

Violín 1º B

264

275 *ff*

282

288

294 *ff*

302 *f*

315

322

328

333 *mf*

339 *ff*

Detailed description: This page of a musical score for Violin 1º B contains ten staves of music, numbered 264 to 339. The music is written in a single system with a key signature of one flat (B-flat major or D minor) and a common time signature. The notation includes various rhythmic values, slurs, and dynamic markings. The dynamics range from *mf* (mezzo-forte) to *ff* (fortissimo). There are also markings for accents (>) and breath marks (V). The score is divided into measures by vertical bar lines, with some measures containing rests or specific articulation marks.

Violines 2º A

Sinfonía en Fa mayor

A. Ginés Abellán A.

Violines 2º A

129 **Allegro**
f 23

160 *f*

168

180 *ff*

189 *mp*

196

202 *f*

208 **Despacio**
29 *mf*

244 **Scherzo**
mf

253

261 8 *mf*

276

Violines 2º A

286 6 *mf* *f*

298

304 *mf*

312

322

331 3 *mf* *f*

341

349 Allegro *f* 23

380 *f*

388

400 *ff* *mp*

410

Detailed description: This page contains the musical score for Violins 2º A, measures 286 to 410. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). It begins with a six-measure rest (marked '6') at measure 286, followed by a dynamic change from mezzo-forte (mf) to forte (f). The music features various melodic lines with slurs, accents, and dynamic markings such as mf, f, ff, and mp. A section starting at measure 349 is marked 'Allegro' and '23', indicating a change in tempo and a section number. The score concludes with a double bar line at measure 410.

Violines 2º A

417

423 *mf*

430 *ff*

439 *f*

446 *ff*

453 *rit.*

Adagio II

mf

6 *Più forte*

12 *mf*

19 *mf*

30 *mf*

42 *f*

Violines 2º A

50 **8** *mf* *f*

61 *mf* **12**

78

85 *f*

90

93

96

Scherzando **III**

12 *mf* *f*

23 *mf* *f*

35 *mf*

48

60 *mf*

Violines 2º A

68 *f*

75

82

90 *mf* 11 *mf* 2

112 *mf* *f*

121 13 *f* Pausa

144 *mp* Poco meno

154

161 *tr* 7

180 *f* *mf* A tempo

192

204 *f*

220

Violines 2º A

236 Scherzando 14 *mf* *ff*

265

274

282

289 Scherzando 3 *mf* *f*

301 5 *mf* *f*

312 2 3 *mf* *f*

324

335

342 4 *mf* *rit.*

IV

Tranquilo

11 *f*

4 *f*

Violines 2º A

24

32 *Tempo giusto*

41

47

52

57

63

75 *ff*

83

94

103 *ff* *mf*

114

Detailed description: This is a page of a musical score for Violins 2º A. It contains 11 staves of music, numbered 24 to 114. The key signature is one flat (B-flat major). The score includes various musical notations such as slurs, accents, and dynamic markings. A tempo change to 'Tempo giusto' is indicated at measure 32. The dynamics range from *mf* (mezzo-forte) to *ff* (fortissimo). There are also some trills and tremolos indicated by wavy lines. The notation includes eighth and sixteenth notes, as well as rests and phrasing slurs.

Violines 2º A

127 *f* 25

157

163 *ff*

171 *mf*

180

186 6

197 *f* Molto adagio

202

207 *f*

213 *mf*

218

223 *f*

Detailed description: This page of a musical score is for Violins 2º A. It contains ten staves of music, numbered 127 to 223. The key signature is one flat (B-flat major or D minor). The time signature is 9/8. The score includes various musical notations such as slurs, accents, and dynamic markings. The dynamics range from *f* (forte) to *ff* (fortissimo) and *mf* (mezzo-forte). There are also markings for *Molto adagio*. The score features several measures with repeat signs and first/second endings. The number '25' is written above the first staff, and the number '6' is written above the sixth staff. The piece concludes with a double bar line and a repeat sign at the end of the tenth staff.

Violines 2º A

229

233 *Tempo giusto*
mf

240

246

252

257

265 *f*
ff

276

283

289

295

301

7

Detailed description: This page of a musical score for Violines 2º A contains ten staves of music, numbered 229 to 301. The music is written in a single system with a key signature of one flat (Bb) and a 2/4 time signature. The score includes various musical notations such as slurs, accents, and dynamic markings. A tempo change to 'Tempo giusto' is indicated at measure 233, with a dynamic marking of 'mf'. The dynamics increase to 'f' and 'ff' later in the piece. The score concludes with a fermata and a final measure containing a '7' time signature.

Violines 2º A

313 *f*

320

326

332 *mf*

338 *ff*

The musical score for Violines 2º A consists of five staves of music. The first staff (measures 313-319) begins with a forte (*f*) dynamic and features a series of eighth-note patterns. The second staff (measures 320-325) continues with similar rhythmic motifs. The third staff (measures 326-331) includes several accents (*v*) and maintains the eighth-note texture. The fourth staff (measures 332-337) starts with a mezzo-forte (*mf*) dynamic and shows a change in the rhythmic pattern. The fifth staff (measures 338-343) concludes with a fortissimo (*ff*) dynamic, featuring a series of chords and a final sustained note.

Violines 2º B

Sinfonía en Fa mayor

A. Ginés Abellán A.

Violines 2º B

129 **Allegro**
f 23

160 *f*

168

180 *ff*

189 *mp*

196

202 *f*

208 **Despacio**
29 *mf*

244 **Scherzo**
mf

253

261 8 *mf*

276

Violines 2º B

286 6 *mf* *f*

298

304 *mf*

312

322

331 3 *mf* *f*

341

349 Allegro *f* 23

380 *f*

388

400 *ff* *mp*

410

417

Detailed description: This page of a musical score is for the Violins 2º B part. It contains 12 staves of music, numbered 286 to 417. The key signature is three sharps (F#, C#, G#). The time signature is 2/4. The score includes various dynamics such as *mf*, *f*, *ff*, and *mp*. There are also performance markings like 'Allegro' and a rehearsal mark '23'. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Some measures contain multi-measure rests (e.g., 6, 3, 23). The notation includes slurs, accents, and dynamic hairpins.

Violines 2º B

423 *mf*

430 *ff*

439 *f*

446 *ff*

453 *rit.*

II

Adagio

mf

6 *Più forte*

12 *mf*

19 *mf*

29

36 *mf* *f*

47 *mf*

60 *f* 12

Violines 2º B

Musical score for Violins 2º B, measures 77-96. The score is written in treble clef with a key signature of one sharp (F#). Measure 77 starts with a *mf* dynamic. Measures 85 and 90 are marked *f*. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several slurs and accents throughout the passage.

III

Musical score for Violins 2º B, measures 97-108, marked *Scherzando*. The score is written in treble clef with a key signature of one sharp (F#) and a 3/8 time signature. Measure 97 starts with a *mf* dynamic. Measures 100 and 102 are marked *f*. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several slurs and accents throughout the passage. Measure numbers 12, 23, 37, 50, 62, and 69 are indicated at the beginning of their respective staves.

Violines 2º B

76

83

91 *mf* 11 *mf* 2 *mf*

113 *f*

123 13 *f* Pausa *mp* Poco meno

145

155

162 *f* 7 A tempo

181 *mf*

193 *f*

206

223 Scherzando 14

Detailed description: This is a page of a musical score for Violins 2º B. It contains 12 staves of music, numbered 76 to 223. The key signature is one sharp (F#). The score includes various musical notations such as slurs, accents, and dynamic markings. Measure numbers 11, 13, 7, and 14 are placed above the staves. Performance instructions include 'Pausa', 'Poco meno', and 'Scherzando'. Dynamic markings include *mf*, *f*, and *mp*. There are also some markings that look like 'tr' and 'tr' with wavy lines above notes.

Violines 2º B

250 *mf* *ff*

267

276

283

290 **Scherzando** *mf* *f* 3 5 4

306 *mf* *f* 4

316 *mf* *f* 3

328

337

345 *mf* *rit.* 4

IV

Tranquilo *f*

9 *f* 4

21

Violines 2º B

Tempo giusto

30 **3** **mf**

39

45

51

57

63 **f**

75 **ff**

83 *tr*

94

103 **ff** **2** **mf**

115

Detailed description: This is a musical score for Violins 2º B, spanning measures 30 to 115. The score is written in a single system with ten staves. The key signature is one flat (B-flat major), and the time signature is 2/4. The tempo is marked 'Tempo giusto'. The score begins at measure 30 with a treble clef and a key signature of one flat. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include **mf** (mezzo-forte) at measure 30, **f** (forte) at measure 63, and **ff** (fortissimo) at measure 75. There are also markings for **3** (triplets) at measure 30 and **2** (second endings) at measure 103. The score includes several slurs, accents, and a trill (tr) at measure 83. The piece concludes at measure 115.

Violines 2º B

127 **25**

157 *f*

163 *ff*

171 *mf*

180

186 **6**

197 **Molto adagio** *f*

202

207 *f*

214 *mf*

219

225 *f*

230

235 **Tempo giusto** *mf*

Violines 2º B

242

248

254

259

267

278

285

291

297

306

319

325

331

338

f

ff

mf

ff

7

V

f

ff

mf

ff

Detailed description: This page contains the musical score for Violins 2º B, measures 242 through 338. The music is written in a single system with a key signature of one flat (B-flat major or D minor) and a 2/4 time signature. The score is divided into systems of five staves each. Measure numbers are placed at the beginning of each system. The notation includes various rhythmic values, slurs, and dynamic markings such as *f*, *ff*, and *mf*. There are also accents and hairpins throughout the piece. A fermata is present over a note in measure 338.

Sinfonía en Fa mayor

I

A. Ginés Abellán A.

Moderato

11 *mf*

21 *f* *mf* **2**

32 *f* *mf*

39 **9**

55 *mp*

65 *mf*

74 *f*

83

91 **12** *f* *mf*

109 **6** *mf*

122 **Allegro** *f*

133

Violas A

145 *mf* 7

159

172

184 *ff* *mp*

193

203 *f* 29

240 *mf* *mf* Despacio 8 Scherzo

255

265 *mf* 8

282

292 *f*

302 *mf*

313

Violas A

323

333

342

Allegro

353

365

378

391

403

412

422

432

444

452

Violas A

II

Adagio

The musical score for Viola A, Part II, consists of 12 staves of music. The first staff (measures 1-5) is in bass clef, 3/8 time, with a *mf* dynamic. The second staff (measures 6-10) continues in bass clef, 3/8 time. The third staff (measures 11-18) is marked *Più forte* and *mf*, with a change to 6/8 time. The fourth staff (measures 19-26) is in bass clef, 3/8 time, with a *mf* dynamic. The fifth staff (measures 27-33) is in bass clef, 3/8 time. The sixth staff (measures 34-44) includes a 4-measure rest and a *mf* dynamic, with a change to 6/8 time. The seventh staff (measures 45-57) features a *f* dynamic and a change to 3/8 time. The eighth staff (measures 58-62) is in treble clef, 3/8 time, with *mf* and *f* dynamics. The ninth staff (measures 63-66) is in treble clef, 3/8 time, with an *mp* dynamic. The tenth staff (measures 67-70) is in bass clef, 3/8 time. The eleventh staff (measures 71-74) is in bass clef, 3/8 time. The twelfth staff (measures 75-80) is in bass clef, 3/8 time, with a *mf* dynamic. The final staff (measures 81-84) is in bass clef, 3/8 time, with a *f* dynamic.

Violas A

87

92

96

III

Scherzando

12

25

36

49

62

72

82

91

104

Violas A

114 *mf* *f* *mf*

128 *f*

140 *mp* Pausa Poco meno

151

162 7

180 A tempo *f* *mf*

193 *f*

206 *f*

221

229

236 Scherzando *mf* *f* 4

Violas A

254 *ff*

273

284 *Scherzando* *mf* *f*

296 *mf* *f*

310 *mf*

321 *f*

333

344 *mf* *rit.*

Violas A

IV

Tranquilo

1
f

9

18

27

34
Tempo giusto
mf

42

49

59
f

71
ff

84
f <

96

106
ff

16
mf

Violas A

132 *mf*

150 *f*

157

165 *ff*

176 *mf*

184

191 *f* *Molto adagio* *f*

200

206 *f*

212 *mf*

219

226 *f*

231

Violas A

Tempo giusto

235 *mf*

240

247

257 *f*

269 *ff*

282

288

297

306 *f*

319

326

332 *mf*

339 *ff* *fff*

Detailed description: This page contains the musical score for the Viola A part, measures 235 through 339. The score is written in bass clef with a key signature of one flat (B-flat) and a 2/4 time signature. The tempo is marked 'Tempo giusto'. The dynamics range from mezzo-forte (mf) to fortissimo (fff). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several slurs and phrasing marks throughout the piece. Measure 306 includes a fermata over a whole note. The score ends with a final cadence in measure 339.

Sinfonía en Fa mayor

I

A. Ginés Abellán A.

Moderato

11 *mf*

21 **2**

32 *f* *mf*

39 **9**

55 *mp*

64 *mf*

73 *f*

82

90 **12** *f*

108 *mf* **6** *mf*

120 **Allegro** *f*

133

Violas B

145 *mf*

159

172

184 *ff* *mp*

193

202 *f* 29

240 *mf* *mf* Despacio 8 Scherzo

255

265 *mf* 8

282

292 *f*

303 *mf*

313

Violas B

323

333

342

353

365

378

391

403

412

422

431

443

452

Violas B

Adagio **II**

mf

7

Più forte

12

mf

21

mf

28

35

4

mf

f

46

8

mf

59

f

64

mp

68

72

76

mf

82

f

Violas B

88

93

97

Musical notation for measures 88-100. The key signature is one flat (B-flat). The notation includes various rhythmic values, slurs, and dynamic markings. Measure 93 contains a 6/8 time signature change.

III

Scherzando

12

25

36

49

62

72

82

91

104

Musical notation for measures 101-113. The key signature is one sharp (F#). The notation includes various rhythmic values, slurs, and dynamic markings. Measure 101 contains a 3/8 time signature change. Measure 104 contains a 2/4 time signature change. Dynamic markings include *mf* and *f*.

Violas B

114 *mf* *f* *mf*

128 *f*

140 *mp* **Pausa** **Poco meno**

151

162 **7**

180 **A tempo** *f* *mf*

193 *f*

206 *f*

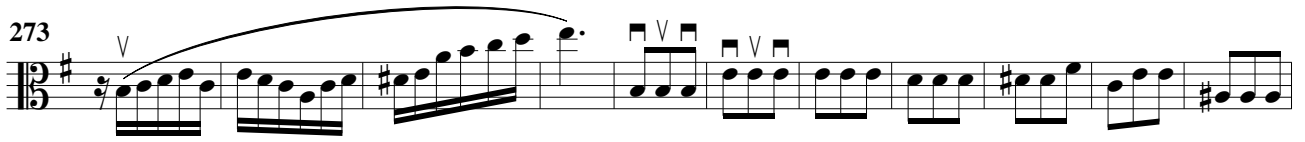
221

229

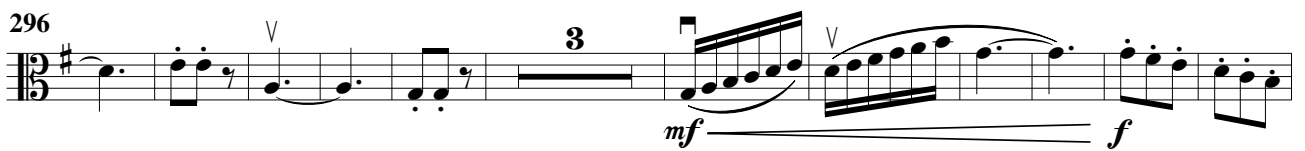
236 **Scherzando** *mf* *f* **4**

Violas B

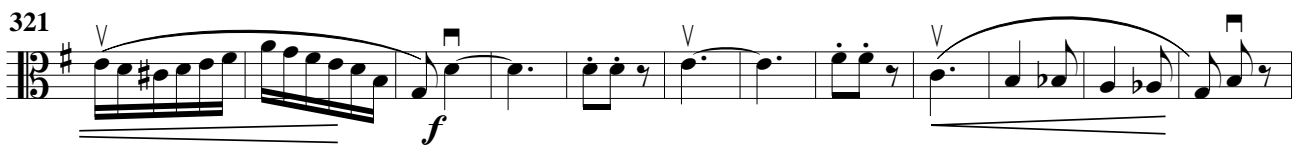
254 

273 

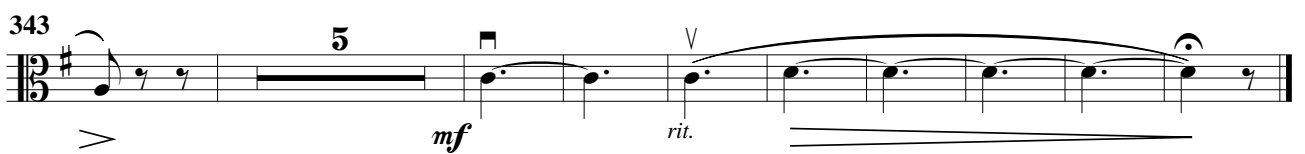
284 *Scherzando* 

296 

310 

321 

333 

343 

Violas B

IV

Tranquilo

f

9

18

27

34

Tempo giusto

mf

42

49

59

f

71

ff

84

f

96

106

ff

16

mf

132

8

mf

Detailed description: This is a musical score for the Viola B part of a symphony. It consists of 13 staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. The tempo is marked 'Tranquilo' and the dynamic is 'f'. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. The second staff starts at measure 9. The third staff starts at measure 18. The fourth staff starts at measure 27. The fifth staff starts at measure 34 and includes the tempo change to 'Tempo giusto' and the dynamic 'mf'. The sixth staff starts at measure 42. The seventh staff starts at measure 49. The eighth staff starts at measure 59 and includes the dynamic 'f'. The ninth staff starts at measure 71 and includes the dynamic 'ff'. The tenth staff starts at measure 84 and includes the dynamic 'f'. The eleventh staff starts at measure 96. The twelfth staff starts at measure 106 and includes the dynamic 'ff'. It contains a first ending bracket labeled '16' and a second ending bracket labeled '8'. The thirteenth staff starts at measure 132 and includes the dynamic 'mf'. The score concludes with a double bar line and a fermata.

Violas B

150 *f*

157

165 *ff*

176 *mf*

184

191 *f* *Molto adagio* *f*

199

205 *f*

210

217 *mf*

223 **6**

Violas B

Tempo giusto

233 *f* *mf*

241

249

261 *f*

273 *ff*

284

290

301 *f*

314

322

328

334 *mf*

341 *ff* *fff*

Detailed description: This page contains the musical score for the Viola B part, measures 233 to 341. The score is written in bass clef with a key signature of one flat (B-flat major). The tempo is marked 'Tempo giusto'. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Dynamic markings range from *f* (forte) to *fff* (fortissimo). There are several slurs and phrasing marks throughout the piece. Measure 233 starts with a dynamic of *f* and includes a '2V' marking above the first measure. Measure 241 has a dynamic of *mf*. Measure 273 has a dynamic of *ff*. Measure 301 has a dynamic of *f*. Measure 334 has a dynamic of *mf*. Measure 341 has dynamics of *ff* and *fff*. The score ends with a double bar line and repeat dots.

Violonchelos A

Sinfonía en Fa mayor

A. Ginés Abellán A.

Sinfonía en Fa mayor

I

A. Ginés Abellán A.

Moderato

16 *mf*

25 *f*

36 *mf*

45 *f*

54 *mp*

63 *mf*

72 *f*

80 *f*

89 *mp*

97 *f* *mf*

113 *f* *mf*

124 *Allegro* *f*

135

146

Violonchelos A

157

168

179

190

199

209

251

261

271

281

290

300

310

318

V

ff

mp

f

Despacio

29

8

mf

Scherzo

mf

f

mf

Violonchelos A

326

336

345 *f* **Allegro**

356

367

378

389

400 *ff* *mp*

410

419 *mf*

428 *ff*

439 *f*

450 *ff* *rit.*

Violonchelos A

II

Adagio

6 *mf* **Più forte**

12 *mf*

22 *mf* 6

35 4 *mf*

47 *mf*

54 *f*

60 *mp*

66

73

80 *mf* *f*

86

92

97

Violonchelos A

Scherzando III

mf f mf f mf f mf f mf f

14 28 38 51 64 76 89 101 112 125

137 Pausa Poco meno mp

147 156

Violonchelos A

168 *A tempo*

182 *f* *rit.* *f*

196 *mf*

210 *f*

222 *f*

230 *Scherzando* 11

247 *mf* *mf* *ff*

259

272

286 *Scherzando* *mf* *f*

300 *mf* *f*

314 *mf* *mf* *f*

324

338 *mf*

Violonchelos A

345 **4**
mf *rit.*

IV

Tranquilo

6
f

9

17 **14**

37 **12**
mf

Tempo giusto

59

70 *ff*

79

88 *f*

98 *ff*

107 **2** **32**

148

159

Violonchelos A

169 *ff* *mf* 4

182 *f* 3 3 3 3

193 *Molto adagio* 24 *mf*

223

227

231 *f* *Tempo giusto* 12 2 2

247 *mf*

259 *f*

269 *ff*

277

286

296

305 *ff*

Violonchelos A

315 *f* **4**

330 *mf* *f* **3**

340 *ff* *fff*

Violonchelos B

Sinfonía en Fa mayor

A. Ginés Abellán A.

Sinfonía en Fa mayor

I

A. Ginés Abellán A.

Moderato
16

mf

25

36

45

54

63

72

80

89

97

113

124

135

146

f

mp

Allegro

Violonchelos B

157

168

179

190 *ff* *mp*

199 *f*

209 **29** *Despacio* **8** *mf*

251 *Scherzo* *mf*

261

271 *mf*

281

290 *f*

300

310 *mf*

318

Violonchelos B

326

336

345 *f* **Allegro**

356

367

378

389

400 *ff* *mp*

410

419 *mf*

428 *ff*

439 *f*

450 *ff* *rit.*

Violonchelos B

II

Adagio

mf

7

Più forte

14

mf

24

6

mf

36

4

mf

49

mf

55

f

61

mp

67

74

81

mf

f

87

92

97

Violonchelos B

Scherzando

III

14 *mf* *f*

27 *mf* *f*

37 *mf*

50 *mf*

63 *f*

75 *f* 3

89 *mf* 3 *mf*

101 *mf* *mf*

112 *f* *mf*

125 *f*

137 *mp* Pausa Poco meno

147 *mp*

156

Violonchelos B

A tempo

168 *f* *rit.* *f*

182 *mf*

196 *f*

210 *f*

222 *f*

230 *Scherzando* **11**

247 *mf* *mf* *ff*

259

272

285 *Scherzando* *mf* *f*

299 *mf* *f*

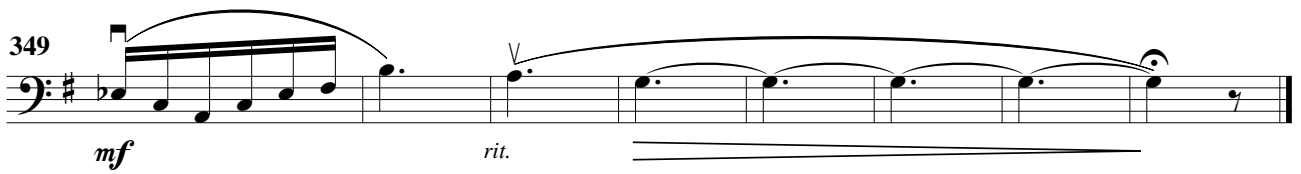
313 *mf*

323 *f*

337 *mf* **4**

Detailed description: This page of a musical score for Violonchelos B (Cello) contains measures 168 through 337. The music is written in bass clef with a key signature of one sharp (F#). The tempo is marked 'A tempo'. The score features various dynamics including *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo), as well as a *rit.* (ritardando) marking. There are several instances of slurs and phrasing slurs. A section starting at measure 230 is marked 'Scherzando' and includes a first ending bracket labeled '11'. Another 'Scherzando' marking appears at measure 285. The score concludes with a final measure (337) marked with a '4' time signature.

Violonchelos B

349 

mf *rit.*

IV

Tranquilo

9 

f

17 

14 *f*

37 

Tempo giusto *mf*

59 

f

70 

ff

79 

f

88 

f

98 

ff

107 

2 32 *f*

148 

f

159 

f

Violonchelos B

169 *ff* *mf* 4

182 *f* 3 3 3 3

193 *Molto adagio* 24 *mf*

223

227 *Tempo giusto* 6 2 2 12 *mf* *mf*

250

262 *f*

272 *ff*

280

290

300 *ff*

308 4

Violonchelos B

319

Musical notation for measures 319-326. The staff is in bass clef with a key signature of one flat. The music consists of a series of half notes and quarter notes, starting with a dynamic marking of *f*.

327

Musical notation for measures 327-334. The staff is in bass clef with a key signature of one flat. The music features a melodic line with slurs and a dynamic marking of *mf* at the end.

335

Musical notation for measures 335-341. The staff is in bass clef with a key signature of one flat. The music includes a triplet of eighth notes and a dynamic marking of *f*.

342

Musical notation for measures 342-349. The staff is in bass clef with a key signature of one flat. The music features a series of accented eighth notes followed by a dynamic marking of *ff* and *fff*.

Contrabajos

Sinfonía en Fa mayor

A. Ginés Abellán A.

Sinfonía en Fa mayor

A. Ginés Abellán A.

I

Moderato

29 *f*

35 *f*

46 *f*

55 *mp*

64 *mf*

73 *f*

81 *f*

90 *mp*

98 *f* *mf*

113 *f* *mf*

Detailed description: This block contains the musical notation for the Moderato section of the first movement, measures 29 through 113. The music is written for the double bass part in a 3/4 time signature. It begins with a dynamic marking of *f* (forte) and includes various articulations such as accents and slurs. The dynamics fluctuate, moving to *mp* (mezzo-piano) at measure 55, *mf* (mezzo-forte) at measure 64, and returning to *f* at measure 73. The section concludes with a dynamic of *mf* at measure 113. There are also some numerical markings (3, 8, 6, 4) above the staff, possibly indicating fingerings or specific performance instructions.

129 *f* Allegro

141

152

Detailed description: This block contains the musical notation for the Allegro section of the first movement, measures 129 through 152. The tempo changes to Allegro and the time signature changes to 2/4. The music starts with a dynamic marking of *f* (forte). The notation features a more rhythmic and active line with frequent slurs and accents. The dynamics remain at *f* throughout this section.

Contrabajos

163



175



186

ff *mp*



196

f

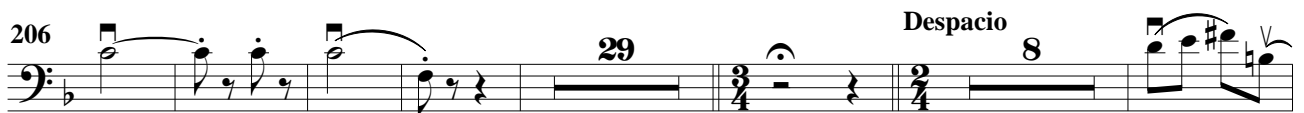


206

29

Despacio

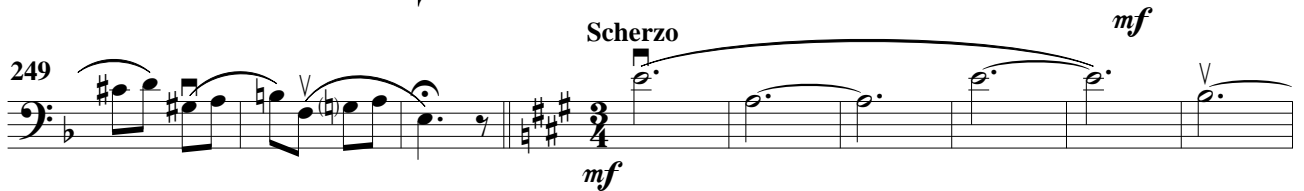
8



249

Scherzo

mf



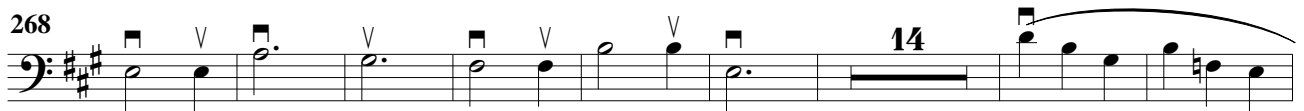
258



268

14

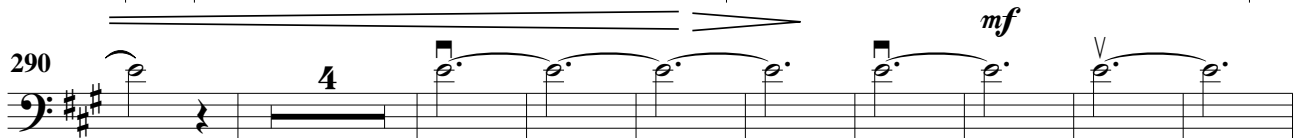
mf



290

4

f



303

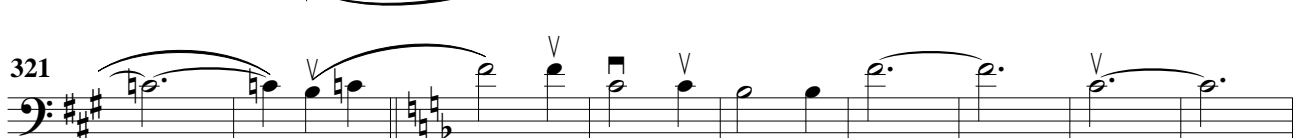
mf



312



321



330



Contrabajos

339

f
Allegro
349

f
361

372

383

395

406

415

425

435

444

453

Contrabajos

II

Adagio

mf

7

Più forte

15

mf

25

6

4

mf

40

mf

50

mf

55

f

61

mp

67

75

mf

83

f

89

95

Contrabajos

III

Scherzando

mf ————— f

12 3 mf ————— f

26 mf ————— f

40 3 mf ————— f

54 mf ————— f

66 f

77 mf

93 3 mf

106 mf

117 f ————— mf

135 f Pausa mp Poco meno

147

161 8 f

Contrabajos

180 *A tempo*

195 *f* *mf* **21** *f*

228 *Scherzando* **12** *mf* *mf*

251 *ff*

264

277

290 *Scherzando* *mf* *f* *mf* **3**

307 *f* *mf*

321 *f*

335 *mf*

345 **4** *mf* *En defecto de Chelos* *rit.*

Tranquilo

IV

10 *f*

Contrabajos

17 **12** *f*

37 *Tempo giusto*

49 *mf*

58 *f*

70 *ff*

83

93 *f*

103 *ff* *mf*

118

126 **12**

147 *mf* *f*

158 *ff*

170 *mf*

182 *f* 3 3 3 3

Contrabajos

193 *Molto adagio*

201 *f*

209 *f*

216 *mf*

224 *f*

232 *Tempo giusto* *mf*

246

256 *f*

269 *ff*

283

295 *ff*


306

319

329 *mf* **3**


Contrabajos

339



f

344



ff *fff* *fff* *fff* *fff* *fff*